

Team of Pianists

Rigg Bequest Classic Music

in Special and Sacred Spaces 2026

Through Forest and Flame: Lieder and Love



Photo: Louis Petruccelli



Photo: Rebecca Lucas



Photo: Linda D'Amaro

Experience a nineteenth-century world of musical fantasy in the bluestone grandeur of Melbourne's 1874 German Lutheran Church, East Melbourne. Tenor Michael Petruccelli and Team partner Darryl Coote will present Schumann's song cycle Liederkreis Op 24 composed in 1840, set to nine poems by Heinrich Heine. Mezzo-soprano Sally-Anne Russell and Darryl Coote will perform Wagner's iconic Wesendonck Lieder in the original voice and piano setting of 1857, an historic cycle created during Wagner's exile in Zurich, at the time of his affair with Mathilde Wesendonck. These monuments of 19th century Lieder will be complemented by the world premiere of New Zealand composer Andrew Perkins' duet for mezzo-soprano and tenor Pax Vobiscum (composed specially for Sally-Anne Russell), as well as by Darryl Coote's performance of Schumann's Arabesque for piano Op 18, composed in Vienna in 1838. Enjoy three of Australia's most experienced Lieder interpreters in an intimate setting, with interval refreshments (included in ticket price) served by members of the Friends of the Team of Pianists.

German Lutheran Trinity Church **SUNDAY**
22 Parliament Place **MAY 3**
East Melbourne 3002 **6.30pm**

