

MUSIC TRIVIA NIGHT NOT TRIVIAL!

Our group held our first ever Music Quiz Trivia Night on a cold 30 March Saturday evening at the hall of St Peter and Paul Church, Doncaster East. Committee member Maria Walshe was the inspiration, planner, activist and organizer who made this most successful event happen.

Maria said, "I'm so thrilled our Music Quiz Night went well and that everyone had an enjoyable evening. Thanks to all the marvellous prizes that were donated, we managed to raise over \$2,000 after expenses, a really decent amount to assist the Team of Pianists' events. Leon Fent of 'Trivia Oz' proved to be a great MC.

I would like to thank everyone on the Committee and TOP for their ongoing support and hard work in getting this event up and running. The winning prizes were just amazing, and I'm so disappointed I did not get to win the beautiful handmade quilt in the raffle! This was especially made for the event by quiltmaker, Judy Pobke".



Trivia Night - The Team's table in the foreground – a picture of concentration! Photo: Rhonda Boyle

IN THIS EDITION:

Team Concerts Program, Travel Page, 2019 Spring Piano School notice, Interview with Max Cooke, Other concerts, Keynoting a Musician, Index of Keynoted Musicians, Spotted, Notice of AGM.

**TEAM OF PIANISTS PROGRAM
CONTINUES: RIPPON LEA
TWILIGHT CHAMBER MUSIC**

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RIPPON LEA 4

192 Hotham Street, Elsternwick (Melway 67 E2)

Sunday 21 July 6.30pm

Kevin Suherman (piano solo)

Brahms - 2 rhapsodies Op 79

Ravel - Mother Goose Suite

Bach/Busoni – Chaconne

Aura Go (piano solo)

Beethoven - Sonata Op. 31 No. 2 ‘Tempest’

Ådes - Darknesse Visible

Bach - Toccata in D major BWV 912

RIPPON LEA 5

192 Hotham Street, Elsternwick (Melway 67 E2)

Sunday 18 August 6.30pm

Robert Chamberlain (piano), Josephine Vains

(cello) and Robert Schubert (clarinet)

**A Musical Flower-garden for Clarinet, Cello
and Piano**

Julian Yu - Prelude for Clarinet solo (2005)

J S Bach - Gamba Sonata in G Major, BWV 1027
(cello and piano)

Zemlinsky - Trio in D minor Op. 3 for clarinet,
cello and piano

Julian Yu - “Fugue” for Clarinet solo (2005)

Hindemith - Musikalisches Blumengartlein und
Leyptziger Allerley - clarinet and cello selection

Bruch - 8 Pieces Op 83 clarinet, cello and piano
selection

Nino Rota - Trio for clarinet, cello and piano
(1973)

RIPPON LEA 6

192 Hotham Street, Elsternwick (Melway 67 E2)

Sunday 15 September 6.30pm

Rohan Murray (piano), Elizabeth Sellars (violin),

Lisa Grosman (viola), Svetlana Bogosavljevic
(cello) and Lara Mladjen (violin)

Dvorak - Piano quintet

Schumann - Piano quintet

Mozart, Dvorak, Floyd, Puccini, Offenbach,

Tchaikovsky, Humperdink, Rossini and Bizet

**CLASSIC MUSIC IN HISTORIC
VENUES**

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GLENFERN 1

417 Inkerman Street, East St Kilda (Melway 58 F10)

Sunday 1 September 3.00pm

Lise-Maree Amos (flute) and Darryl Coote
(piano)

Martinu - Flute Sonata

Poulenc - Flute Sonata

Schubert - Piano Sonata in A major, D 959

GLENFERN 2

417 Inkerman Street, East St Kilda (Melway 58 F10)

Sunday 27 October 3.00pm

**Where The Wild Sings Are! - Songs of animals
and beasts**

ICON TRIO (Justine Anderson - soprano, Vivien
Hamilton – mezzo-soprano, Jeannie Marsh –

alto), with Robert Chamberlain - piano

A program of vocal music about animals and
insects, including piano works on the same
theme.

Enjoy a vibrant ménagèrie of Australian rounds,
unaccompanied madrigals (“The Silver Swan”
and “El Grillo”), well known classical
masterpieces (“The Owl and the Pussycat” and
the “Cat Duet” by Rossini), medleys of popular
songs, including comedic songs by Flanders and
Swann, (Mud, Mud, Glorious Mud). Other
composers featured are Richard Rodney Bennett,
Tom Lehrer, and plenty more.

DD

DOLLARS FOR DILI –

**CHARITY FUND-RAISING RECITAL FOR
THE DILI HOSPITAL (EAST TIMOR)**

**GLENFERN Saturday November 16, at 7.30pm
417 Inkerman Street, East St Kilda (Melway 58
F10)**

This recital will feature emerging young artists,
including finalists from Royal South Street Ballarat
and the Lieder Society of Victoria’s Liederfest.
Pre-concert refreshments, donated through the
sponsorship of Peter Friedrich and Dr Fiona
Cochrane, will be served.

A separate brochure for this recital, containing full
details of programme and performers, will become
available later in 2019, on the Team of Pianists’
website www.teamofpianists.com.au or
Tel. 03 9527 2851

Tickets free, though \$70 tax-deductible donation
recommended

Dollars for Dili charity fund-raiser

(30 cent booking fee charged by Trybooking)

www.trybooking.com/ZPBP

DD

The Big Screen Monitor on the Lido Deck or Deck 14 is the ideal location to screen live feed from cameras around the ship, especially on sail away or special event parties where a live band or DJ is performing. They also screen live concerts, movies and football matches on the big screen. This area has many people lounging outside, in the pools or spas, at the bars, ice cream kiosk or at the burger place and everyone can hear what is on the big screen.

Upon return to our cabins the television is tuned to the update channel. The room stewards do this for us each time they refresh our rooms. This channel continuously displays the ship's position, weather forecast, wind speeds, wave height and nautical miles travelled with background music playing all the time. By the end of the cruise I was singing along to the tunes.

First port of call was Port Vila, Vanuatu and the Island Discovery tour which included a trip to the *Pepeyo Cultural Village*. This tour provided an insight into village life where the tribal leader's son shared many stories about how they have kept their heritage, traditions and religion to this day.

At the conclusion of our tour the tribal villagers performed a welcome song using musical instruments which they make themselves. See photo below.



Photo: Very Vanuatu !

Instruments consisting of short or long sticks were banged on a wooden log by the women in the tribe. Bottles of various sizes and shapes filled with differing amounts of water were played with two short sticks, which produced an incredible sound which echoed and reverberated. There were hollow bamboo sticks in varying lengths, which were struck with a flexible piece of material, such as a flip-flop cut down to size. The sound produced by this instrument was more of a percussion sound similar to that of a xylophone. The only other

conventional instruments used were guitars and the villagers all sang beautifully in tune.

On a final note, I was very disappointed that there were no classical musicians or music on this cruise. Time to start planning the next destination – the Caribbean maybe?

Maria Walshe
Committee member

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TO JAPAN BY CRUISE

Member DDZ (David de Zilwa) boarded the Queen Elizabeth to cruise three weeks from Melbourne to Yokohama (the port for Tokyo). Along the way, he practised piano on board (with approval from the Cruise Director) and occasionally filled in for one of the cocktail pianists for 20 minutes here and there during their scheduled timeslots. On arrival in Japan, David took the bullet train down to Kyoto and met up with Hiroko, former FPF member and host. She organised tickets for a performance of Tchaikovsky's piano concerto No. 2 - a great experience, enjoyed by both of them. Also, David visited Hiroko's home and had a muso session on her wonderful grand piano. During the cruise, DDZ fine-tuned repertoire for an upcoming charity concert featuring piano solos with a theme of "contemporary and classic British piano".

Further exploits included flying to Sri Lanka from Tokyo, arriving five days after the Easter Sunday terrorist suicide bombings, where the country was in shock. 10 days later in a country town largely devoid of tourists who had cancelled their holidays, DDZ played piano at the Grand Hotel high tea. If interested, you can visit his YouTube page: www.youtube.com/user/playpianoproperly, and view video "Cavatina" (the Deer Hunter movie theme).

DDZ



David and Hiroko



David at one of the ship's pianos

SPRING PIANO SCHOOL 2019

Wednesday 2 October, Thursday 3 October and Friday 4 October, 9.30am-5.00pm

'Glenfern' 417 Inkerman Street, East St Kilda (corner Inkerman & Hotham Streets, Melway Ref. 58 F10)

A three-day programme of piano classes and individual lessons with approximately 30 places for school-aged piano students of all music exam levels.

With world-class teaching, this holiday music programme takes place in the 19th-century Gothic National Trust mansion 'Glenfern' in East St Kilda. The young pianists work intensively to consolidate their musical and pianistic skills, they polish their repertoire pieces and they enjoy socialising with their musical peers. The Spring Piano School 2019 is a wonderful school holiday preparation for AMEB, ANZCA, VCE and other examinations, as well as for competitions. It provides a valuable educational opportunity for piano students.

Students attend all three days – part-enrolment is not possible.

Daily schedule:

9.30am Group and individual lessons, workshop

11.00am Recess (refreshments provided)

11.30am Group and individual lessons, workshop

1.00pm Lunch, practice, explore the Glenfern gardens (BYO lunch)

2.00pm Group and individual lessons

3.30pm Afternoon Tea (on the final day, Thursday October 3, all students will perform in the final concert – family and friends are welcome to attend)

4.00pm Day One and Day Two: Group and individual lessons, Day Three: Concert from 3.00pm

Tuition includes three 30-minute individual lessons (value \$150), with various staff members

Lesson times will be allocated prior to the start of each session

Teaching Staff:

Robert Chamberlain, Partner Team of Pianists, Piano Coordinator, Sir Zelman Cowen School of Music, Monash University, Clayton.

Darryl Coote, Partner Team of Pianists, Piano Faculty, Sir Zelman Cowen School of Music, Monash University.

Two guest teachers for 2019:

Jennifer Jiaqi Li Programme Executive, Hong Kong International Pianists' Association & Lin Yao Ji Music Foundation, Pianist-in-Residence – Shenzhen Symphony Orchestra

Betty Vergara-Pink International pianist returned to Melbourne, former Prof. Piano Pedagogy, Musikhoch Schule, Freiberg, Germany.

Special guest: Professor Max Cooke OAM Founder and partner - Team of Pianists

Topics in group lessons and workshops will include:

Robert Chamberlain Interpretation and practice methods in works of the Romantic era

Professor Max Cooke Tone, Touch and Technique: holistic approaches to technique and musicianship

Darryl Coote Preparation for performance in eisteddfods and examinations

Cost and Bookings – Student participant: \$400 includes three 30-minute individual lessons (value \$150), as well as group classes. Discount for two children from the same family: \$700 (\$100 discount).

Sponsorships, donated by the Friends of the Team of Pianists, may be offered before the start of the School on the recommendation of the organisers, while others will be awarded at the conclusion of the School, on the recommendation of the teachers with whom the students have worked. The number of sponsorships is limited. Those selected for sponsorships will receive a refund of part of their tuition fee. Sponsorships may be awarded on the basis of ability, need, assistance with travel expenses, encouragement, possibly also on recommendation from the student's teacher.

Parents, Teachers and Professional Development Observers:

A limited number of places for parents, teachers and professional development observers, with lunch included, will be available each day at the cost of \$135. Spring Piano School 2019 will showcase a wide range of abilities and achievement levels, as well as contrasted and varied teaching approaches in a friendly environment. It's a great opportunity to meet others, to recharge one's enthusiasm and to find answers to questions.

Booking links and brochure available soon from www.teamofpianists.com.au

Robert Chamberlain

TOP Partner



A MEETING WITH MAX

Mr Ed decided to interview Max Cooke OAM for this edition. Rather than email Max a set of questions, he visited Max personally for a chat. Max is Director and founder of the Team of Pianists, and probably the most famous living pianist in Melbourne.

We sat facing his upright piano, and on it along with other music, was a copy of ‘Tone Touch and Technique’, a book for students which he wrote and is in use today. He invited Mr Ed to pick it up and thumb through it. Thinking of books, “Max Cooke’s Life In Music, A Pedagogue On The Platform” is a book written by himself and Fay Woodhouse in 2010. It’s a fascinating read and has been popular among members. If you want to know more about Max, or about other characters on the piano scene, this is essential reading.

Max, thank you for agreeing to be interviewed for the FOTOPS Newsletter:

Mr.Ed: *How and when did you become a pianist?*

Max: *My mother played piano by ear and I enjoyed listening to her. At the age of seven years, my father arranged for me to start having lessons, so that I could learn to play piano properly and to read music. It all continued from then.*

Mr.Ed: *How did you start the Team of Pianists?*

Max: *At the time when Darryl Coote and Robert Chamberlain had completed their studies, Darryl wanted to do post-graduate studies wanted to perform in concerts. There was a need to set up opportunities for them. Rohan Murray was at Monash University and was completing his studies. It was also a fact that we were all based in Melbourne, and I saw a need to create regular concerts for solo and for chamber music at Rippon Lea. I devised a six-concert series to be spread across a year at several venues. I thought of the name “Team of Pianists’ as I was stepping out of my shower one morning.*

Mr.Ed: *Do you also play another instrument?*

Max: *My father had a friend who played french horn at school, Trinity Grammar, so I started playing that. At University, I learned oboe for a year. I then studied double bass to the level required by the Conservatorium. I can also play pipe organ. I also learned harpsicord, an instrument that I really came to enjoy, and the playing of it also opened opportunities for me to play and perform when I was in Europe.*

Mr.Ed: *You have travelled the world, so do you have a favourite venue that you love to perform in?*

Max: *I nominate the Hall in Freiberg im Breisgau, a university town in south-west Germany in the Black Forest region, near the French border. This music hall was once a fruit and vegetable market. I also love performing in the Melba Hall at Melbourne University.*

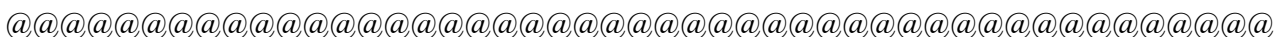
MrEd: *Do you have a favourite composer or piece of music?*

Max: *My favourite composer is Bach. I particularly enjoy playing and listening to Rachmaninoff’s Concertos I, II and III.*

MrEd: *What is your favourite ice-cream?*

Max: *Any ice-cream with chocolate topping.*

Thank you, Max





NOTICE OF COMING MUSIC EVENTS:

The following concerts will be held at High Street Road Uniting Church, 482 High Street Road Mount Waverley

‘PIANO AND SONG CONCERT: BEST OF BRITISH’

Saturday 27 July at 2.00pm and 8.00pm

The Liddiard Group will present a concert to showcase the British heritage of music from classical to modern. Artists Deborah Jackson, Barbara Pritchard, David de Zilwa and Stephen Bedding on grand piano, Brian Davey on ukulele, John Banks on guitar, Greg Burns on flute, with singers Louise Edgoose, Andy Barltrop, Brian and John. Tickets are available online at <https://www.trybooking.com/BCSMS> or by phoning (03) 9569 9178.

‘THEREMIN & THREE B’S’

Sunday 28 July 2.00pm

Theremin and grand piano with the Sinusoids, a spontaneous group of two artists, Yani Yuen Yan Lam and Vincent Tarin. Their respective immigration heritages seem distant, but their combination reflects mutual respect and appreciation united in Australia - common ground which welcomes cultural multiplicity. Their repertoire is anachronic and eclectic, chosen with warmth and taste through various musical sources. Music from classical to modern, including the three B's - Bach, Beethoven and Brahms. Tickets are available online at <https://www.trybooking.com/BCSNI> or by phoning (03)9569 9178.

Ticket prices for all concerts above are: \$35 Adult, \$25 Concession, \$15 Child/student
Funds raised by all concerts are to go to the Uniting Homelessness Services, Mt Waverley.

ACORD GROUP CONCERTS

Acord, the early music ensemble: Margaret Arnold, Jerzy Kozlowski, Sue Tweg, Richard Excell and Carol Williams perform with beautiful voices, diatonic harps, rebecs, vielles and organetto.

Performances start at 1.00 pm. Cost is \$20 adults or \$15 concession.

For enquiries: www.facebook.com/acordensemble

Kathleen Syme Library, 251 Faraday Street, Carlton

Sunday 21 July: ‘Animals, for a change’

Sunday 8 September: Acord’s Ruby Anniversary concert

Sunday 24 November: ‘Conon de Bethune 800th’

FRIENDS PLAY DAY SPECIALS

The "Friends Play for Friends" provide a pleasant and non-threatening environment for all pianists wanting to learn how to perform in front of an audience or improve their skills. We convene every six weeks in the home of one of our members, who will play host for the afternoon. We usually play for each other from 2-4pm, combined with afternoon tea, where we catch up and exchange ideas and information. You will find that there is a range of ability and a variety of repertoire. From time to time we have a guest performer or an interesting story to provide that extra cachet to the afternoon.

To play, we ask for a level of Grade 4 as a minimum, not to repeat a piece more than once in a calendar year, and not to play for longer than ten minutes.

If you are interested in attending to hear what it is all about, or if you would like to give it a go, please book in with Ray Jacobs on ray@ymp.com.au or mobile 0402 992 116. Please do not just ‘rock up’ on the day, as our host homes have capacity limits, and Ray will confirm with you whether full house has been reached.

Ray Jacobs, Member



KEYNOTING A MUSICIAN

ROY SHEPHERD MBE 1907-1986

Roy Shepherd was an Australian pianist, born in Geelong and most well known for his teaching work at the University of Melbourne Conservatorium of Music. In 1925 he won the William Clarke Scholarship to study at the Royal College of Music London, where he stayed for four years. He added more time studying under Alfred Cortot in France. Returning in 1934, he taught at the Melbourne Conservatorium before being appointed head of music at Geelong College in 1936.

From the mid-1950s to 1963 he returned to the Conservatorium. Max Cooke first met him at the Conservatorium and was taught by him. Roy was invited by the Ecole Normale to teach in Paris during this period. Bernard Heinz appointed Max in his place to take on his good students for a year. Upon his return, he was not very happy that some of his students opted to continue with Max. Roy was awarded the MBE in 1978 for his contribution to music.

Mr Ed

Source: Wikipedia and Max Cooke

INDEX OF KEYNOTING A MUSICIAN

In the editions of this Newsletter from 2010, a leading and famous Australian pianist or organist has been featured. This has been done so that the contribution to music made, or is being made by these people, is further noted and understood, and that knowledge about them will continue in the future through good educating.

This Index appears for the first time.

EDITION:

19	JULY 2010	TONY FENELON OAM
20	DECEMBER 2010	HORACE WEBER
21	JUNE 2011	NONE (21 ST BIRTHDAY EDITION)
22	DECEMBER 2011	NORMAN KAYE
23	JUNE 2012	MIRIAM HYDE OBE OA
24	NOVEMBER 2012	LESLIE HOWARD AM
25	JUNE 2013	EILEEN JOYCE CMG
26	NOVEMBER 2013	PERCY GRAINGER
27	JUNE 2014	STANFIELD HOLLIDAY
28	NOVEMBER 2014	PETER SCULTHORPE OBE AO
29	JUNE 2015	MARGARET SCHOFIELD OAM
30	NOVEMBER 2015	DAVID HELFGOTT
31	JULY 2016	MARVIN HAMLISCH
32	NOVEMBER 2016	DAVID SELIG
33	JUNE 2017	LINDLEY EVANS CMG
34	NOVEMBER 2017	ALAN KOGOSOVSKI
35	JUNE 2018	GEOFFREY PARSONS OBE AO
36	NOVEMBER 2018	RICHARD GILL

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JUST MARRIED

Congratulations to Committee member, Chrissy Walshe on her marriage to Dean McFarlane on 1 June. We all wish them future happiness and a life with lots of music surrounding them.



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SPOTTEDS * * * * * ☆ ☆ ☆ ☆ * * * * * ♣ ♦ ☆ ♣ ♣ ♣ ♣

DDZ was spotted travelling in Japan’s bullet train to meet former FOTOPS and FPF member Hiroko in Kyoto, where they both enjoyed a recital of Tchaikovsky’s Piano Concerto No. 2.

“Take the last train to Kyoto (Clarksville) and I’ll meet you at the station” (The Monkees)

Clive J and Deborah J were spotted in Burnie, Tasmania, being welcomed by the Mayor and piped back onto the QE by the city band.

“My Bonnie lies over the ocean”

Cath Z was spotted at the FOTOPS Trivia Night playing her cards right, but it was still not quite enough for her and her table to win.

“The Winner Takes it All”

Louise E was spotted sketching in Turkey. Did she find the Silk Road, or only a sketch of it?

“The Long and Winding (Silk) Road”

Stephen B was spotted singing in Latin at the RMP concert at St Paul’s – a classic event.

“Panis Angelicus”

Spot-on messages will be gladly received from members, at any spot!

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COMMITTEE CONTACTS:

FOR FURTHER INFORMATION AND GENERAL ENQUIRIES, OR FOR PASSING ON ANY SUGGESTIONS:

- Patricia Sablyak (President) Phone: 9803 1335
- Rhonda Boyle (Secretary) Phone: 9598 5889
- Gerry Roberts (Treasurer) Phone: 8307 0454 (ah)
- Louise Gomes (Vice President) Phone: 9598 5311(ah)
- Clive Jackson (Newsletter Editor) Phone: 9569 9178 (ah)
- Deborah Jackson (Membership Secretary) Phone 9569 9178

Email address: friendsoftop@yahoo.com.au
Postal Address:
 Friends of the Team of Pianists Inc.,
 PO Box 333
 Balaclava, Victoria 3183

As Editor, I wish to thank all those who have contributed to this edition.
 Mr Ed

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NOTIFICATION OF ANNUAL GENERAL MEETING OF THE FRIENDS OF THE TEAM OF PIANISTS INC

The **SIXTEENTH** annual general meeting of the Friends of the Team of Pianists Inc. will be held before the July TOP evening concert.

Date and time: Sunday 21 July 2019 at 5.00 pm
Venue: 'Rippon Lea' Hotham Street Elsternwick. (Concert to follow)

Committee positions:

President, Vice-President, Secretary, Treasurer and several general committee members.

Nominations for any of the above committee positions should be forwarded to:

<i>The Secretary</i> <i>Friends of the Team of Pianists Inc</i> <i>P O Box 333 Balaclava Vic. 3183</i>	using the tear-off slip below
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The **closing date** for nominations is **Friday 19 July 2019**.

Nominees must be proposed by a member of the Friends of the Team of Pianists, and nominees must also sign the **nomination form** below. Any member interested in joining the committee, but who needs assistance in finding a member to support their nomination should contact the Secretary (Rhonda Boyle) on 9521 0319, or send an email to: friendsoftop@yahoo.com.au



FRIENDS OF THE TEAM OF PIANISTS INC –NOMINATION FOR COMMITTEE POSITION 2019-2020

Name _____

Address _____ Postcode _____

Committee position _____

Signature of member proposing the nominee _____

Signature of nominee _____