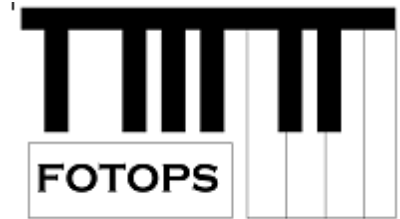


FRIENDS OF THE TEAM OF PIANISTS INC.



NEWSLETTER NUMBER 36

NOVEMBER 2018

2019 TEAM OF PIANISTS CLASSIC MUSIC IN HISTORIC VENUES ANNOUNCING, TWILIGHT CHAMBER MUSIC AT RIPPON LEA

Some details are still to be finalized. Full details of all programmes and venues, including online booking links for Trybooking, will appear by mid-December, on the Team's website www.teamofpianists.com.au or enquiries may be made by email to info@teamofpianists.com.au or by phone to the Team's Office on (03) 9527 2851.

BARWON PARK

105 Inverleigh Road, Winchelsea (Melway X911 B8)

Sunday 5 May 2.00pm

Rohan Murray (piano), Elizabeth Sellars (violin),
Lisa Grosman (viola), Svetlana Bogosavljevic
(cello) and Lara Mladjen (violin)
Dvorak - Piano quintet
Schumann - Piano quintet

RIPPON LEA 1

192 Hotham Street, Elsternwick (Melway 67 E2)

Sunday 28 April 6.30pm

Darryl Coote (piano), Rohan de Korte (cello),
Kathryn Taylor (violin), Chris Cartlidge (viola)
Brahms - Piano quartet in G minor
Fauré - Piano quartet in C minor

RIPPON LEA 2

192 Hotham Street, Elsternwick (Melway 67 E2)

Sunday 19 May 6.30pm

Sally-Anne Russell (mezzo-soprano) and Darryl
Coote (piano)
Janet and Gerald: A tribute (repertoire of Janet
Baker and Gerald Moore)

RIPPON LEA 3

192 Hotham Street, Elsternwick (Melway 67 E2)

Sunday 16 June 6.30pm

David Griffiths (clarinet) and Rohan Murray
(piano)
Programme TBA

RIPPON LEA 4

192 Hotham Street, Elsternwick (Melway 67 E2)

Sunday 21 July 6.30pm

Kevin Suherman (piano solo)
Brahms - 2 rhapsodies Op 79
Ravel - Mother Goose Suite
Bach/Busoni - Chaconne
Aura Go (piano solo)
Beethoven - Sonata Op. 31 No. 2 'Tempest'
Ådes - Darknesse Visible
Bach - Toccata in D major BWV 912

RIPPON LEA 5

192 Hotham Street, Elsternwick (Melway 67 E2)

Sunday 18 August 6.30pm

Robert Chamberlain (piano), Josephine Vains
(cello) and Robert Schubert (clarinet)
**A Musical Flower-garden for Clarinet, Cello
and Piano**
Julian Yu - Prelude for Clarinet solo (2005)
J S Bach - Gamba Sonata in G Major, BWV
1027 (cello and piano)
Zemlinsky - Trio in D minor Op. 3 for clarinet,
cello and piano
Julian Yu - "Fugue" for Clarinet solo (2005)
Hindemith - Musikalisches Blumengartlein und
Leyptziger Allerley - clarinet and cello selection
Bruch - 8 Pieces Op 83 clarinet, cello and piano
selection
Nino Rota - Trio for clarinet, cello and piano
(1973)



The Travel Page

ON A TOUR IN CHINA, SURROUNDED BY SOUNDS AND TASTES

I'm into a fab time. Cannot find any complaints, none of us (tour) can. Today at Suzhou, (13 million pop.) am going on Grand Canal cruise, oldest canal system in world, and longest at 1,200km Beijing winding south towards Shanghai. They call it "Venice of the east" but it's long before Venice. Also at a museum today and ate a Chinese dim sim lunch. I usually skip dinner as the tour passengers go at 8pm for dinner. I eat before 5pm and fast through till breakfast at 6.30am. Sometimes the tour doesn't stop for lunch till 3.30pm. Others run out at rest stops for ice cream, potato chips and chocolate snacks to tide them over.

I must say Shanghai blew my mind... in fact so did all of China. It's so advanced, futuristic and way more urbanized than Oz. Had to reprogram DDZ's perceptions. No more wearing chairman Mao village clothes, vast mega modern, educated people, younger gen. speak English. Ahead of Oz, Euro, USA, all motorbikes are electric and so many cars are also. Cities of 25 and 21 million! All are wearing chic western dress and eating western food, Starbucks, KFC, Subway, McD and Burger King, all bulging with locals. They're outpacing the west at our own game...amazing! Bought silk scarves for DDZ and sisters today from silkworm/silk factory. They supply Burberry, Givenchy, Louis Vitton brands. Instead of black/white, DDZ got a red/black Givency scarf for self, they schmoozed DDZ, saying he's too stylish for 'bogan' black/white.

David deZilwa
Member



The Great Wall: 45 minutes up, 15 down, quads killed for 3 days, and its freezing (left)

Taking on energy for the Great Wall trek (above)

Food glorious food (above right)

Night time river cruise, Shanghai (right)



Rhonda and Robin Boyle's trip to South America in 2017.

Picture left, shows Rhonda playing the cast iron piano at Frutillar by the lake near Puerto Montt, in Chile on a fine day.

BAROQUE AND SCOTTISH FOLK

Shane Lestideau was the guest performer at the October Team of Pianists concert at Glenfern. The audience was treated to an exceptional afternoon of Shane on baroque violin and Robert Chamberlain on the grand piano. Shane made the violin imitate other sounds and instruments like no other. In highlighting the bagpipe sound, she revealed a Scottish music passion, and Robert added to this with a piece by Peter Davis. An encore was played as proof the audience appreciated it.

Thank you for agreeing to be interviewed for the FOTOPS Newsletter:

Mr.Ed: *How did you come to the 'baroque' violin?*

Shane: *First of all I fell in love with baroque music. My teacher taught me using the Suzuki method by ear, and I noticed over time that it was the baroque pieces which I liked best in the Suzuki collections; Bach, Handel, Telemann, Vivaldi, Corelli. They had a certain freedom of expression and organic form, and contained dance-like movements similar to the Irish and Scottish music I also played in parallel to my classical studies.*

There was no early music department at Sydney Conservatorium when I graduated on modern violin in 2002, so it wasn't until I'd moved to Brittany (France) a few years later that I bought my first baroque violin and bow. I studied at the Conservatoire de Boulogne-Billancourt in Paris, taking the train for 10 hours in order to attend my weekly lesson! A decade later I returned to Australia to continue my career as a baroque violinist in Victoria, acquiring a beautiful Australian-made baroque violin by the luthier Warren Nolan-Fordham crafted from Blackwood, King Billy pine, and Boxwood. I play on gut strings using baroque and classical bows by the French maker Nelly Poidevin, and generally perform repertoire from the 17th-19th centuries, as well as recent compositions.

Mr.Ed: *Have you played with the Team of Pianists before? How and when did you first meet the member(s) of the Team?*

Shane: *This was the first time performing with the Team of Pianists, and it was a very enjoyable concert! I discovered them shortly after I moved to Melbourne in 2014 when I came to see Ironwood perform at Rippon Lea. The idea of piano soloists working together as a collective is quite unique and I think they do a wonderful job of creating exciting programs in a variety of locations.*

Mr.Ed: *Your passion for Scottish music is clear and your interest in some more obscure works is captivating to an audience. What is your story in this?*

Shane: *I began learning Irish and Scottish tunes at an early age, playing for dance ceilidhs and folk concerts in the Blue Mountains. I also spent a year travelling through Ireland and Scotland before commencing my studies at the Sydney Conservatorium of Music, and have always said that these 12 months gave me the inspiration to dedicate my life to music. Understanding how music reflected language, landscape and culture, and how it had the power to bring people together, was a valuable lesson to learn as a teenager.*

Living in France I discovered the 18thC Scottish repertoire which brings together elements of both Scottish fiddling and baroque performance techniques. I was excited to finally be able to bring my two musical passions – baroque and folk - together in my performances. The more I searched for academic research, publications and recorded examples of this music, however, the more I realised that very little existed. I formed Evergreen Ensemble, a baroque group specialised in the music of 18thC Scotland in 2014, and finished a master's degree on the subject this year through the University of Melbourne.

Mr.Ed: *You have recently produced an album. Please tell us your latest news.*

Shane: *The 'Snow in Summer' album was recorded by Evergreen Ensemble in February of 2018 in Geelong. It features a selection of baroque and folk music from Northern Scotland and Scandinavia, played on baroque violin, harp and voice, baroque guitar and theorbo, and viola da gamba. From songs sung in Norn and Scots, to Scottish Italianate sonatas and dance sets, it's a varied and unusual musical offering demanding a wide variety of skills from the four performers. Also featured on the album is a commission from the young Australian composer, Alice Chance. Her composition 'Odd Ditty', is part of a series of works commissioned by the ensemble for the Australian Baroque Sonatas Project.*

The album was launched in October 2018 with a tour in NSW and Victoria, and is available at www.evergreen-ensemble.com/albums, or through Move Records and iTunes.

Having just been granted the 2019 National Folk Fellowship, my next recording will be in March of next year, and will explore early Australian music manuscripts and publications from the collections of the National Library of Australia.

MrEd: *What is your favourite piece of music and why?*

Shane: *Such a hard question! One of my favourite pieces of music to play is the Vivaldi A minor violin concerto RV356. It was the last piece which I learnt as a Suzuki student entirely by ear before beginning to learn to read music as well. I know it inside out, and recently had the pleasure of performing the solo part on baroque violin with a period-instrument orchestra. I had to concentrate very hard on putting aside the modern sound I had memorised through the Suzuki recordings, and creating a fresh baroque interpretation. I love how we can carry music around inside of us as performers, and re-shape it as we ourselves change over the years.*

MrEd: *What is your favourite ice cream?*

Shane: *Oooh. Any flavour made by Jampi! It's a family-owned ice-cream business in Brittany, France. All the best crêperies serve balls of Jampi ice-cream on their sweet crêpes, and it's heavenly.*

ON POLISHED OAKLEIGH BRASS

On Sunday 30 September, I had the pleasure of playing keyboard with the Oakleigh Brass Band to commemorate the 160th Anniversary of Oakleigh Anglican Church. Oakleigh Brass played some wonderful pieces, including quadrilles and hymns from the mid nineteenth century, *La Réjuissance* from Handel's Music for the Royal Fireworks, fanfares, marches, and some more modern works. The first piece I played was *Botany Bay* with singer and ukulele player Brian Davey, Greg Burns on flute, and Margery Edwards on harmonica. This was followed by *Bound for South Australia* where the band accompanied us with an arrangement by David Keefe, leader of the band. A highlight for me was performing *All in the Search for Gold*, one of my own compositions, with the band. David created a beautiful band arrangement. Brian, Clive (Jackson) and I sang, enjoying performing the piece with the impressive sounds and revelry that only a full brass band can create. Our final song was *I Still Call Australia Home*, which Brian sang and I accompanied. The band then played this heartening and popular song as a fitting and impressive finale.

Oakleigh Brass has been performing since the early 1890's. David Keefe became its musical director ten years ago, and has been with group for 20 years. He has experience conducting a range of music groups, from orchestras, opera and choirs, including the York Philharmonic Male Voice Choir, the University of York G&S Society, and the Maroondah Symphony Orchestra where he is currently assistant musical director. He was the Music Director for Monash Carols by Candlelight in December 2017. David is also a composer, with his works played by the Melbourne Symphony Orchestra, Brisbane Excelsior Brass, Boroondara Symphonic Band, Grainger Wind Symphony, Heidelberg Wind Ensemble, and the Australian & Asian Orchestra. He has had works broadcast by the BBC and 3MBS. He studied horn, composition and conducting at Trinity College of Music, London, where he was awarded a Licenciante Diploma, and at the University of York, where he was awarded a BA in music. In more recent times, he was awarded a Fellowship of Trinity College, London, in Horn performance, and a Masters in Composition from the University of Melbourne. David has recently completed a PhD in Music Composition at the University of Melbourne, where he also teaches.

If you would like to read more about the band, its history, and its leader, visit <http://oakleighband.org.au>.

Deborah Jackson, Committee member



Oakleigh Brass performing for the Oakleigh Anglican Church 160th (left) and combining with Liddiard performers (right)

MUSIC QUIZ NIGHT

WHEN: 30 MARCH 2019 7.00 pm for a 7.30 pm start

WHERE: Saints Peter and Paul Parish Hall, 8 Leeds Street, Doncaster East

HOST: Mr Leon Fent – TriviaOz

The FOTOPS Committee will be holding a Music Quiz Night on 30 March 2019 to raise funds to support the Team of Pianists. This will be a fun-filled evening of musical trivia and mayhem; a door prize, a raffle, games between the rounds and a silent auction. The evening will be hosted by a professional quiz master, Mr Leon Fent of Trivia Oz and ex Sale of the Century and The Chaser Champion. He has had over 20 years' experience in hosting quiz nights so it's sure to be a great success. Be ready to test your music and general knowledge. To ensure a fun evening for you and your friends get your tickets early to avoid disappointment.

BYO Food and Drinks (alcohol permitted) Tea and Coffee will be provided

Bookings: Gerry Roberts: mobile 0413 016 921 after 7pm

Ticket Prices: \$30 per person

Tables: 8 people per table

Payment method: Cheque, Direct Debit or by Credit Card

NB: Payment of tickets is required at time of booking.

A minimum number of bookings are needed by 30 January, to ensure that the night can proceed, and in that unlikely event, refunds will be available.

OTHER COMING MUSIC EVENTS

Handel's 'Messiah'

Sunday 9 December at 5.00pm at the Melbourne Town Hall

The Royal Melbourne Philharmonic Choir and Orchestra will present Handel's Messiah for the world record 238th time since 1853. The world's most-loved oratorio, features over 100 talented musicians, the grand Town Hall organ and an exceptional cast of outstanding Australasian soloists. This concert is under the direction of Andrew Wailes - widely regarded as one of Australia's foremost exponents of this great work.

Much loved Melbourne soloists, Jacqueline Porter and Dimity Shepherd are joined by the brilliant young New Zealand tenor Jonathan Abernethy, and Australian/Danish baritone Morgan Pearse.

ONLINE BOOKINGS:

www.rmp.org.au or through TicketMaster

Carols in the Cathedral 2018

Three spectacular performances at St Paul's Cathedral, Melbourne

Friday 14 December at 8.30pm

Saturday 15 December 3pm and 8pm

One of our FOTOPS members, Therese Janakievski will be singing in the choir.

Royal Melbourne Philharmonic presents its ever-popular traditional Christmas music. It will be a magnificent feast of spectacular fanfares and carols, and stunning Christmas music and verse, performed by massed choirs, magnificent soloists and glorious brass and percussion.

This year, music will include the world premiere performance of "An Australian Christmas" by Daniel Brinsmead, and works by Australian composers including Helen Gifford, Sandra Milliken, and William G. James, as well as music by Kristian Hernes, Ralph Vaughan Williams, Gustav Holst, Dan Forrest, John Purifoy, Sally De Ford, David Willcocks, Adolfe Adam, and Matthew Armstrong.

Performers will include Boyd Owen tenor, Jacinta Dennett harp, Stefan Cassomenos piano, Adam Cook piano, Roland Rocchiccioli reader, Julie Houghton reader, The Australian Children's Choir, Melbourne University Choral Society, Royal Melbourne Philharmonic Choir, City of Melbourne Highland Pipe Band, RMP Brass and Percussion, and with Andrew Wailes conductor.

Note that all tickets can be purchased via Trybooking, including premium tickets.

Tickets can also be purchased via Ticketmaster Agencies or via the Ticketmaster website.

Visit www.ticketmaster.com.au, or Phone 136 008.

Mr Ed welcomes items for this page from members who would like to share information about their musical activities.

THE AGM REPORT

The AGM preceded the August concert evening at Rippon Lea.

We were thanked for our long-standing voluntary contributions to the Team in assisting at their concerts and for the wider work of winning audiences for piano music.

The following members had been nominated prior to the meeting, and were elected unopposed:

President: Patricia Sablyak

Vice President: Louise Gomes

Secretary: Rhonda Boyle

Treasurer: Gerry Roberts

Committee members:

Teri Brugman, Deborah Jackson, Clive Jackson, Christine Walshe, Maria Walshe, Penelope Russell

Penelope was welcomed as a new Committee member.

Rhonda Boyle

Secretary

SPECIAL THANKS

We wish to record special thanks to Mrs Gwen McInnes for a donation to TOP and FOTOPS of sheet music, books, LPs and CDs collected by her late husband, Peter. Peter was the founding President of FOTOPS.



KEYNOTING A MUSICIAN

RICHARD GILL 1941 - 2018

Most of the Australian music community would have heard of the recent passing of Richard Gill.

I can do no better than to reproduce and acknowledge the article from the Herald Sun 31 October 2018.

NEWS 03⁺



Richard Gill

FINAL BOW FOR CONDUCTOR

A MUSICAL flashmob has played a final show for much-loved Australian conductor and music educator Richard Gill hours before his death.

Mr Gill, 76, died in his home yesterday surrounded by family after a year-long battle with cancer.

Dozens of police, students and other musicians formed an orchestral flashmob in his Sydney street on Saturday, playing *The Dam Busters March*.

The renowned conductor was a great supporter of spontaneous musical events, having founded the Sydney Flash Mob Choir in 2017.

Over a long career, Mr Gill also founded the Victorian Opera, the National Music Teacher Mentoring Program and the Australian Romantic & Classical Orchestra, and was artistic director of OzOpera and chief conductor of the Canberra Symphony Orchestra.

Mr Ed

Source: Herald Sun

WHO HAVE YOU SPOTTED?

DDZ was spotted enjoying the delicacies in China.

"I'd like to get you on a slow boat to China"

R & R Boyle were enjoying some R & R when spotted at the Taj Mahal Palace Hotel in Mumbai.

T42 + 24T = R × R

Deborah J and Greg B were spotted playing with the Oakleigh Brass band on keyboard and on flute.

"Strike Up The Band"

Clive J got spotted as a passenger on a horse-drawn, double-decker tram while holidaying in SA.

"There's a Track Winding Back ..."

Joe S was spotted on You Tube singing his own tune.

"Aussie, Aussie, Aussie, Oi, Oi, Oi"

Spot-on messages will be gladly received from our members anywhere. Please submit them to Mr Ed

CC

COMMITTEE CONTACTS:

FOR FURTHER INFORMATION, GENERAL ENQUIRIES

OR FOR PASSING ON ANY SUGGESTIONS

Patricia Sablyak (President) Phone: 9803 1335

Rhonda Boyle (Secretary) Phone: 9521 0319

Gerry Roberts (Treasurer) Phone: 8307 0454 (AH)

Louise Gomes (Vice President) Phone: 9598 5311(AH)

Clive Jackson (Newsletter Editor) Phone: 9569 9178

Deborah Jackson (Membership Secretary) Phone 9569 9178

Email address: friendsoftop@yahoo.com.au

Postal Address:

Friends of the Team of Pianists Inc., PO Box 333

Balaclava, Victoria 3183

Please remember to renew your membership of FOTOPS for 2018/2019 if you haven't already.

If a reminder notice is enclosed with this newsletter, it means that you may not be financial at the time of this newsletter being posted.

Please send renewals to:

*The Secretary
Friends of the Team of Pianists
P O Box 333
Balaclava Vic. 3183*

Invitation

*The partners of the Team of Pianists
Max Cooke, Darryl Coote, Robert Chamberlain, Rohan Murray
and
Patricia Sablyak, President, together with the
Committee of the Friends of the Team of Pianists Inc.*

*cordially invite you
and your partner or guest*

*to the Team of Pianists' Christmas
Party at Glenfern*

Saturday December 1, 2018 at 7.30 pm

*Special performances, silent auction, raffle,
drinks and finger food provided*

*The Team of Pianists are Artists-in-Residence at Glenfern,
The National Trust's Centre for Arts and Culture*

RSVP: Friday 23 November

Email: friendsoftop@yahoo.com.au

*Phone or SMS your attendance and any special
dietary requirements to: 0403 666 369
(Christine Walshe)*

Please bring this invitation with you

*Address: 417 Inkerman Street (corner of Inkerman and Hotham
Streets), East St Kilda, Melway 58 F10*

*Limited off-street parking (please do not park under covered
areas) from Inkerman Street, street parking.*