



TEAM OF PIANISTS



www.teamofpianists.com.au

The Team of Pianists acknowledges gratefully the following sponsors: Professor Anona Armstrong AM, Australian Cultural Fund, C & C Rigg Bequest, Henkell Brothers Australia, Schimmel Pianos, as well as all other donors.

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SPECIAL ACKNOWLEDGEMENTS:

Piano technician: Vincent Tarin

The Team partners acknowledge gratefully the committee and members of the Friends of the Team of Pianists Inc. for their support.

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**C & C RIGG BEQUEST CLASSIC MUSIC 2025
AT ST JOHN'S CAMBERWELL**

CONCERT 2

7.00pm, Thursday 13 November, 2025

St John's Anglican Church, Camberwell

Sanctuary of Sound: Mozart, Marais and more

Robert Schubert - clarinet, Josephine Vains - cello,
Robert Chamberlain - piano

PROGRAMME

Mozart (1756 - 1791) - Church Sonata No 2 in B flat major K. 68,
for clarinet & piano arr. Yona Ettlinger

Marin Marais (1656 - 1728) - "La Folia", realised by Paul
Bazelaire, for cello & piano

John Ireland (1879 - 1962) - Trio in d minor for Clarinet, Cello &
Piano (1912 - 1914), edited and reconstructed by Stephen Fox

- 1- Allegro non troppo
- 2- Scherzo - Vivace
- 3- Lento - con moto

Interval

Young Jo Lee - Nori no. 3 (based on a Korean Folk Song) for solo
clarinet

Keyboard solos from the French Baroque:

1- François Couperin (1668 - 1733) - Rondeau: *Les Barricades
Mystérieuses* (The Mysterious Barricades)

2- Jean-Philippe Rameau (1683 - 1764) - *Le Rappel des Oiseaux*
(The Conference of the Birds, from Suite in E minor)

Duo for Clarinet and Cello

In the Cherry Garden - Ukrainian Folk song, arr. Chiara Kelle for
cello & piano

Nino Rota (1911 - 1979) - Trio for Clarinet, Cello and Piano (1973)

1- Allegro

2- Andante

3- Allegrissimo

ABOUT THE ARTISTS

Robert Schubert – clarinet

Robert Schubert graduated from the Victorian College of the Arts in 1979, having studied with Isobel Carter-Stockigt and then returned to work with Phillip Miechel, completing a Graduate Diploma of Music in 1981. From 1983 to 1984, he studied clarinet with James Campbell at the Royal Conservatory of Music, Toronto, Canada and with James Morton of the National Arts Orchestra of Canada in Ottawa. He then went on to study with Larry Combs of the Chicago Symphony Orchestra.

He is a qualified teacher of the Alexander Technique which he has practiced for over thirty years and shares with his students at the Melbourne Conservatorium of Music, Melbourne University, the Victorian College of the Arts Secondary School and in workshops and seminars in educational institutions around Australia.

In 1988 he was appointed Principal Clarinet with the Orchestra Ensemble Kanazawa, Japan, by Hiroyuki Iwaki, a position he

held until his return to Australia in 1996. He recorded both standard and contemporary orchestral repertoire with the Orchestra Ensemble Kanazawa on the Deutsche Grammophon, Victor and Sony labels. He also performed with the NHK Orchestra in Tokyo and the Hiroshima Symphony Orchestra. In 1991, he was a finalist in the Tokyo International Clarinet Competition. He appeared frequently as soloist with Orchestra Ensemble Kanazawa and in chamber music performances with the Ebony Ensemble, which he formed in 1993. In 1995 he appeared at the Affinis Music Festival Japan, which brings together professionals from around the world.

In Australia Robert performs with the Melbourne Symphony, Orchestra Victoria and the Tasmanian Symphony Orchestra. He has appeared in the Melbourne International Festival, the International Chinese Arts Festival, the Australian International Clarinet & Saxophone Festival and the MISA music festival, Shanghai, China as soloist, recitalist and with various chamber ensembles including his clarinet quartet Clarion214, and in live broadcasts for the ABC. Mark Pollard, Julian Yu, Tetsuya Nishibe, David Canfield and Dindy Vaughan have all composed clarinet quintets for Robert and he recorded Julian Yu's chamber music in 2000/2001 with assistance from the Australia Council. In June 2003 Robert performed contemporary Korean & Australian works with Melbourne's Trio Erytheia with assistance from the Australia-Korea Foundation. In 2002 Julian Yu wrote the Concerto on Chinese Themes for clarinet & string orchestra for Robert, who made the premier recording for the ABC in March 2004. He has also collaborated with Australian composer Peter Tahourdin (1928-2009). Tahourdin's Clarinet Sonata (1962) and the Trio for Clarinet, Cello and Piano (2005) were both recorded by Robert for the ABC. The composer's

delight with the recordings was expressed by his writing two more clarinet works for Robert: Music for Solo Clarinet (2006), (which Robert premiered in December 2012) and the Concerto for Clarinet and Chamber Orchestra (2007). In September 2012 Robert's CD of Julian Yu's clarinet music entitled China Wind was released on Move Records and has received critical acclaim. In September 2012 he gave the world premiere of Julian Yu's The Little Gecko for chamber ensemble, narrator and animation and in 2013 the Chinese premiere of Yu's Concerto on Chinese Themes at the Shanghai International Music Festival (MISA). He is currently recording a second album of the music of Julian Yu to be released in 2017.

Robert was Lecturer in Woodwind (since 1996) and Alexander Technique (since 2008) at the Victorian College of the Arts, and the Melbourne Conservatorium of Music until July 2017. Robert is recognised as one of the leading clarinet pedagogs in Australia with the principal clarinetists of two of Australia's eight symphony orchestras having studied with him, along with many students performing in service bands and contemporary ensembles worldwide.

Josephine Vains - cello

Josephine is a versatile and engaging performer, heard regularly in concert around Australia and overseas as a cellist and chamber musician. She has worked with myriad artists on diverse projects including piano trio/quartet/quintet, string quartet, opera, baroque ensembles, contemporary and electronic music, and Argentine tango music. She is a passionate educator, currently training the next generation of musicians at Victorian College of the Arts Secondary School and the University of Melbourne. She is a regular tutor for Melbourne and Australian

Youth Orchestra, Mt. Buller and Clunes Chamber Music, Pettmann National Junior Academy (NZ) and for iartschool (China).

Josephine is a founding member of Firebird Trio, lauded as a ‘fabulous internal communicator’ in *The Age*. Equally at home on modern and period instruments, Josephine performs and records regularly with other ensembles including CelloZ, Ensemble Old and New, Ludovico’s Band, Accademia Arcadia, Elysium Ensemble and Melbourne Baroque Orchestra.

In Australia she has performed for Musica Viva and Sydney, Adelaide and Melbourne Festivals. International performances include at the Musicfest Vancouver, White Nights Festival (Russia), Longyou Caves Festival (China) and Akaroa Chamber Music Festival (NZ).

Today she performs on a Thomas Kennedy Cello, (1850) London.

Visit: <https://www.josephinevains.com/>

Robert Chamberlain - piano

Robert Chamberlain gained Bachelor and Master degrees in Australia under renowned Australian pedagogue Max Cooke, studied in Vienna as a winner of the *Apex/Robert Stolz Scholarship*, and also at the Banff Centre for the Arts, Canada. He is active as a performer, adjudicator, presenter and pedagogue and is a partner in the Melbourne based *Team of Pianists - Artists in Residence* for the *National Trust of Australia (Vic)*. Between 2004 and 2013 he developed and directed the *Team’s* annual *Spring Piano School*, an intensive

enrichment program for school aged pianists aged from 6 to 18 years. Along with the other *Team of Pianists* partners, he performs in and co-directs their annual concert series, supported by the *Colin & Cicely Rigg Bequest*.

Concert engagements with Australian and international colleagues have taken him to Turkey, Malaysia, Brunei, Thailand, Canada, as well as around Australia. His recordings on around 15 CD's encompass music for solo piano, two pianos, chamber music, voice and piano, for the *Team of Pianists* as well as on the labels *Tall Poppies*, *Naxos*, *Move Records* and *VoxAustralis*. Concert performances with leading Australian musicians in recent years have included chamber music recitals in Sydney and Melbourne with colleagues from the *Sydney Symphony Orchestra*, programs with vocal colleagues Justine Anderson, Vivien Hamilton and Jeannie Marsh from *Icon Trio*, trios and duos in *The Four B's* (Brahms, Beethoven, JS Bach) and *A Musical Flower-Garden* (Bach, Bruch, Zemlinsky) with Robert Schubert clarinet and Josephine Vains cello, chamber music programs with Judith Dodsworth soprano and Roman Ponomarev horn, multiple piano programs with Team partners including two piano repertoire with Darryl Coote, plus many other recital programs.

Other performance projects for 2025 include the premiere recording of Piano Sonata no 2 by Australian composer Lachlan Brown, due for release shortly, as well repertoire for two pianos, four and eight hands with the other partners of the *Team of Pianists*, Darryl Coote, Rohan Murray and Kevin Suherman.

Robert has been on the piano staff at the *Sir Zelman Cowen School of Music and Performance* at Monash University since

the 1990's and in 2019 he filled a temporary 12-month role as *Coordinator of Piano* in that school. His scholarly work has included a critical edition of Australian composer Margaret Sutherland's Sonata for Violin and Piano (Currency Press, 2000), while his academic interests include piano teaching, learning and performance, creativity in piano pedagogy, and style and technique in piano performance.

Robert was Secretary of the organising committee for the [15th Australasian Piano Pedagogy Conference](#), held at Monash University, Clayton Campus in July 2024. Links to papers and articles and a fuller biography of Robert may be found at <http://www.teamofpianists.com.au/partners/robert-chamberlain>.

Colin and Cicely Rigg Bequest Classic Music Series - 2026

We are currently planning recitals for 2026, featuring outstanding guest artists and Team partners. Keep an eye on our website for the announcement of the 2026 Rigg Bequest concert series.

You can also sign up for the Team's email mailing list at the base of the home page at [https://www.teamofpianists.com.au/](https://www.teamofpianists.com.au) or follow the Team's Facebook page at <https://www.facebook.com/teamofpianists/> or on Instagram at <https://www.instagram.com/teamofpianists/>.

We acknowledge First Nations people as the Traditional Custodians of the Lands on which our events take place. We pay respect to their Elders, celebrate their continuing culture and acknowledge the memory of their Ancestors.

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SPECIAL ACKNOWLEDGEMENTS

Rippon Lea: National Trust of Australia (Victoria)

Piano technician: Vincent Tarin

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The Team also wishes to thank the Friends of the Team of Pianists Inc.

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TEAM OF PIANISTS RIGG BEQUEST CLASSIC MUSIC IN HISTORIC VENUES 2025

Acclaimed for their artistry and professionalism, the Melbourne-based *Team of Pianists* has presented solo and chamber recitals, concerto performances, CDs and broadcasts over many decades and is also committed to encouraging and promoting young musicians through masterclass programmes and concert opportunities. The Team has produced many CDs covering a wide range of music, including a number of exciting, yet rarely recorded works, as well as two innovative videos and various publications on the art of piano playing and musicianship. The Team presents recitals in historic venues in and around Melbourne. The Founder of the Team was the late Professor Max Cooke OAM and the four partners are Robert Chamberlain, Darryl Coote, Rohan Murray and Kevin Suherman.

**Details of forthcoming recitals are available at
www.teamofpianists.com.au**

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