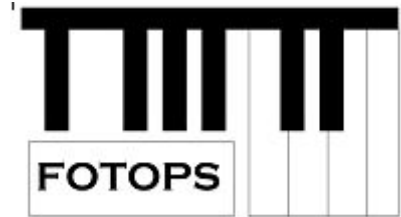


FRIENDS OF THE TEAM OF PIANISTS INC.



NEWSLETTER NUMBER 29

JUNE 2015

OUR 'FRIENDS PLAY FOR FRIENDS' MEET TO CELEBRATE TEN YEARS OF PLAYING PIANO

The "Friends Play for Friends" afternoons provide an opportunity for members to play and practice their performance skills in a friendly and supportive environment. Every six weeks on a Sunday afternoon a member's home comes alive with piano music. The standard ranges from grade 4 to very advanced. In the last 10 years the group has grown. A record of 24 players attended on one occasion, each playing a piece. This group is meeting a need in Melbourne and is a major element in attracting new members to FOTOPS. Non-playing members are welcome to come and observe. To register to attend, members need to email the Coordinator, Ray Jacobs, so a program can be printed for the day and the numbers attending can be matched according to the capacity of the hosts' homes.



Above: Members at the celebration on 11 April



Below: Host of the day Pat Sablyak, presents the anniversary cake

Friends play for Friends Musicians

Name	Composer	Title
Joe Sampson	Farres	Acercate Mas
	Dominguez	Perfidia
	Wechter	Spanish Flea
Daniel Tucceri	Albeniz	Malaguena
	Ravel	Bolero
	Rodrigo	Concepts from Concerto de Aranzuez
Janet Morey	Granados	Spanish Dance
Ray Jacobs	Schuman	Camaval: Pierot, Arlequin, Valse Noble
Patricia Sablyak	Granados	Mazurka (Escenas Romanticas)
	de Falla	Spanish Dance No 1
Cathryn Miles	Chopin	Valse
Barbara Pritchard	Granados	May Song Op 1, No 3
	Chaminade	Automne
Barbara/Patricia	Moskowski	Spanish Dances Nos 1, 2
Gerry Roberts	Albeniz	Sevilla
Stephen Bedding	Grainger-Gershwin	Love Walked In
	Chabrier	Habanera
	Rachmaninoff-Kreisler	Liebesleid
David de Zilwa	Chopin	Nocturne Op 72, No 1



Photos: Ray Jacobs and David deZilwa

TEAM OF PIANISTS PROGRAM: CLASSIC MUSIC IN HISTORIC VENUES

C&C RIGG BEQUEST CLASSIC MUSIC IN HISTORIC
VENUES and
BELEURA TWILIGHT CHAMBER MUSIC AT RIPPONLEA

RIPPON LEA Sunday 21 June **6.30 pm**
192 Hotham Street, Elsternwick (Melway 67 E2)
THE TEAM OF PIANISTS' FAVOURITES

Robert Chamberlain

Bach – Prelude & fugue in F-sharp major (Book 1)

Franck – Prelude, chorale and fugue

Max Cooke & Darryl Coote Debussy - Petite suite

Darryl Coote Brahms – Piano pieces Op 118

Rohan Murray Liszt – Rhapsodie espagnole

Schubert - Impromptu in G-flat Op 90

RIPPON LEA Sunday 19 July **6.30 pm**
192 Hotham Street, Elsternwick (Melway 67 E2)
FRIENDS AND FAIRY TALES

Philip Arkinstall - clarinet, **Simon Oswell** - viola,

Rohan Murray - piano

Brahms - Clarinet sonata in F minor Op 120 no 1

Finzi - Five Bagatelles

Schumann - Fairy Tales Op 132

RIPPON LEA Sunday 16 August **6.30 pm**
192 Hotham Street, Elsternwick (Melway 67 E2)
AMAZING YOUTH MAKES MUSIC

Kevin Suherman – piano, **Willard Chong** – violin,

Victor Hu – piano, **Jaden Taveira** – piano

Chopin – Preludes Op 28

Franck - Sonata in A major for violin and piano

Schubert - Moment musical no 3 in F minor

Schubert - Impromptus in E-flat major and in A-flat major
Op 90

GLENFERN Sunday 6 September **3.00 pm**
417 Inkerman Street, East St Kilda
(Melway 58 F10)

BEETHOVEN'S CELLO 1

Rohan de Korte – cello, **Darryl Coote** – piano

An all-Beethoven recital

Variations on a theme by Handel (Judas Maccabeus)
WoO 45

Sonata in F major Op 5 no 1

Variations on Mozart's Ein Mädchen oder Weibchen
(The magic flute) Op. 66

Sonata in A major Op 69

RIPPON LEA Sunday 20 September **6.30 pm**
192 Hotham Street, Elsternwick (Melway 67 E2)
**WILMA AND FRIENDS – SOUNDS FROM
AMERICA**

Bernstein (arr. Chindamo) - Suite for piano trio, from
West Side Story (first performance)

Ives - String quartet No 1

Chindamo - Anatomy of melancholy for piano quintet
(first performance)

Gershwin (arr. Chindamo) - Song for piano quintet
(first performance)

GLENFERN Sunday 11 October **3.00 pm**
417 Inkerman Street, East St Kilda
(Melway 58 F10)

BEETHOVEN'S CELLO 2

Rohan de Korte – cello, **Darryl Coote** – piano

An all-Beethoven recital

Variations on Mozart's Bei Männern welche Liebe
fühlen (The magic flute) WoO 46

Sonata in G minor Op 5 no 2

Sonata in C major Op 102 no 1

Sonata in D major Op 102 no 2

BARWON PARK Sunday 1 **November 2.00 pm**
105 Inverleigh Road, Winchelsea
(Melway X911 B8)

THE TEAM OF PIANISTS' FAVOURITES

Complimentary afternoon tea following the recital

Robert Chamberlain Bach – Prelude and fugue in F
sharp-major (Book 1)

Franck – Prelude, chorale and fugue

Max Cooke & Darryl Coote Debussy – Petite suite

Darryl Coote Brahms – Piano pieces Op 118

Rohan Murray Liszt – Rhapsodie espagnole

Schubert - Impromptu in G-flat major Op 90

**SPECIAL CHARITY EVENT: EAST TIMOR
DOLLARS FOR DILI**

GLENFERN Saturday 24 October, **7.30 pm**
417 Inkerman Street, East St Kilda
(Melway 58 F10)

A fund-raising recital for the Dili hospital

A separate brochure for this recital, containing full
details and ticket booking form, will be available on
the Team of Pianists' website
www.teamofpianists.com.au, or Ph. 9527 2851

**TICKET PRICES AND BOOKINGS FOR ALL
CONCERTS (excluding DOLLARS FOR DILI)**

TICKET PRICES (incl. GST)

Single tickets	\$40
Single tickets for National Trust members	\$35
Pensioners holding Aust.Govt. pension card	\$35
Children & full-time students under 25 years	\$20

BROCHURE BOOKINGS

6+ TICKET OFFER (brochure bookings only)

Purchase 6 or more tickets from the brochure in the
same transaction and receive one free ticket to any
concert of your choice

ONLINE BOOKINGS

Online bookings can be made via the Trybooking
links at www.teamofpianists.com.au

Sorry there are no travel tales in this edition. Some of our members did travel and travel far. No one, it appears, travelled with a musical theme, purpose, or event in mind, or saw anything that rang a bell for them!

We have been spoiled with travel as a major part of the Newsletter recently, so not complaining. Better luck next trip.

Mr Ed



The Travel Page!

MY STORY OF PIANO

I started piano lessons when I was about six years old, but I did not like playing the piano at all and happily quit when I finished primary school. Playing the piano was my mother's impossible dream from her youth during the war, but instead of learning how to play herself, she made me learn. Such an unsuccessful story of having their daughter learn the piano was common in her generation in Japan.

When I was writing up my PhD thesis 13 years ago, I looked for something different to do in order to relax and sleep well. I bought a Yamaha Clavinova and took lessons from Mrs Ondrea Kerr. After decades of being away from the piano, I found myself a complete beginner, but at least I enjoyed it. After a while, she encouraged me to participate in a Masterclass for adult piano learners by TOP at Glenfern, as an observer. I still clearly remember the day. The Masterclass conducted by Mr Robert Chamberlain opened my eyes and lifted my interest in piano to the next level.

I then bought my baby grand piano from Bernies Misucland, started learning the piano with Robert, went to TOP concerts, joined FOTOPS, and participated in the activities of the Friends Play for Friends (FPPF) group. I was often miserably nervous playing the piano in front of others. Sometimes I was too reckless, having chosen a difficult piece, and my performance was a disaster. However, the FPPF members have been very kind, patient and supportive, and I really like our regular home concerts. For the last 1.5 years or so, I was given some great behind-the-scenes experiences of concerts as a FOTOPS committee member.

I have recently retired from my full-time teaching/research after 25 years, and will soon return to Kyoto, Japan. Thanks to Robert, TOP, Ondrea, FOTOPS and FPPF members, I am sure I will continue enjoy playing the piano, going to concerts, and listening to the piano, and other classical music, for the rest of my life!

Hiroko Hashimoto
Committee member

PIANO POINTERS PER PAT

Pat Sablyak has sourced an article by pianist, Stephen Hough, which gives good advice to any player. This extract is reproduced below, with acknowledgement.

‘Unlike a high-wire walker, I don't think any musician strikes the wires of a piano or draws a bow across a violin's strings primarily for the kick of an adrenalin fix. There is danger on stage, but dropped notes are not broken bones; a memory lapse is not a tumble to the ground.

‘Nevertheless, anxiety is there, and for some it is a paralysis, either of the very ability to play, or at least of the ability to “play” – a carefree verb suggesting freedom, joy, exuberance, even ecstasy. For some, according to a Channel 4 documentary, Addict's Symphony, the effect is so intense that the only way to control it is with alcohol and pharmaceuticals. But there are other ways to manage the overwhelming panic that can set in.

‘Unless we are incompetent at what we are meant to be doing onstage (and know it), the presence of anxiety is strictly speaking illogical: a topic for psychologists really, not musicians. The nervousness reaches deep into our past childhoods – our desire to be approved, our fear of being rejected. Our nakedness on stage is an exposure to judgment, and one that we have initiated.

‘In superficial terms, to have an orchestral career is to be better than others, or at least to be chosen over others on that particular occasion; it is a form of survival. For, say, a horn player, the possibility of a split note – basically, when the wrong sound comes out – is a daily audition, an “interview” on which continued employment hinges. It is no wonder that the name Richard Strauss – with his epic exposed solos – strikes fear into the hardest horn player’s soul.

‘For those of us with less pinpoint moments of risk, perhaps the first step in overcoming anxiety is to recognise its source: our ego. If we were to look beyond ourselves, to the music and to those for whom we perform – the composer, the audience – we may begin to unravel the fear haunting us, which can result from an insatiable need for approval and admiration.

‘And beyond this truism, might we actually be able to embrace our nervousness? Most performers need this form of excitement, this whiff of danger, to be at their best, and the risks that come with a live concert are also part of its allure. Knowing that performance anxiety is purely a phantom of our imagination may actually provide an injection of bravura, a heroic challenge to the demons within, resulting in greater energy and concentration.

‘For continued avoidance of the cold sweats, we might want to move into more philosophical thoughts, the bigger picture. Five hundred years ago none of this existed, none of the music, the instruments, the concert halls ... the critics. And in 500 years what is here now will probably have disappeared too. That speck of dust, me, on a planet which is itself a speck of dust. How loud is that wrong note in the cosmos?

Or we can try physical tricks, deep-breathing, stretching, not too much coffee, plenty of rest, the right kind of nutrition (some people choose bananas as their dressing-room companions). Or there can be a “pastoral” element involved – performance as communication, as sharing, as healing even. Most people are at a concert because they want to be inspired, entertained, moved; we musicians have the mission to be bringers of joy, of ecstasy.

‘If “ecstasy” means to stand outside ourselves, then what better ambition can there be as we wait in the wings of the Royal Albert Hall: to leave self-obsession behind and take the audience on a journey across the high wire of Beethoven or the flying trapeze of Liszt.’

Source: Courtesy of ‘Piano Street’ Original article from Telegraph Media Group.

SPRING IS COMING

2015 SPRING PIANO SCHOOL

Max Cooke and Darryl Coote are organizing the Spring Piano School this year. Here is the basic information.

Dates: Tuesday September 29, Wednesday September 30 and Thursday October 1.

Venue: Glenfern, East St Kilda

Times: Morning sessions for primary school aged pianists. Afternoon sessions for secondary school pianists.

Group teaching staff will include Max Cooke, Darryl Coote and Lachlan Redd.

One-to-one tutorial staff will include Robyn St George and Kevin Suherman.

Cost and other information will be detailed in the 2015 Spring Piano School brochure, which should be available for download by the end of June, from the Team of Pianists’ website: <www.teamofpianists.com.au>



‘DOLLARS FOR DILI’ FUNDRAISING CONCERT

On Saturday 24 October at Glenfern, the East Timor Hospital Support Fund and the Team of Pianists will combine to present their sixth annual "Dollars for Dili" fundraising concert. This event is the inspiration of cardiac surgeon, Associate Professor Andrew Cochrane, who has been a volunteer surgeon at the Dili National Hospital.

This year’s performers will be announced in August.

FRIENDS PLAY FOR FRIENDS PIANO CONCERT AT GLENFERN

Sunday 9 August 2.00 pm

Glenfern, 417 Inkerman Street, East St Kilda (Melway 58 F10)

Tickets at door: \$25 adults \$20 concession \$25 children

Fundraiser for FOTOPS. Come and hear our playing members perform their favourite or latest pieces at historic 'Glenfern'. FPF is attracting adult pianists with the opportunity to practise and play together in members' homes, to have master classes, and to perform in concerts. This is one of those concerts. Make sure you come along to support FOTOPS and bring your friends. There is limited space, so it is best to make a booking. To do so, contact Deborah - Phone: 9569 9178 or Email: dcjackson@bigpond.com

OTHER COMING MUSIC EVENTS:

A weekend of piano concerts at 'Liddiard Gallery' (Oakleigh Anglican Church) corner of Dandenong and Warrigal Roads, Malvern East, features several of our members.

"Piano! Music! Songs! 1939-1945"

Commemorating 70 years since the end of World War II

Friday 10 July 8.00 pm

Saturday 11 July 2.00 pm

Saturday 11 July 8.00 pm

Pianists: Deborah Jackson, Stephen Bedding, David de Zilwa

Singers: John Banks, Andy Barltrop, Jennifer MacKinnon-Love, Louise Edgoose, Lynn Elder

Flute: Greg Burns

Classical Piano music of the era combined with popular songs of the time.

"Anatoly Dokumentov plays Tchaikovsky"

Sunday 12 July 2.00 pm

Anatoly plays pieces by Tchaikovsky to celebrate the composer's 175th birthday.

"An Evening of Violin & Piano"

Sunday 12 July 8.00 pm

Violinist Mi Yang performs classical repertoire. Composer Hugh O'Shea plays his original compositions.

Tickets for above concerts: \$30 Adult, \$20 Concession, \$15 Children

Supper/Afternoon tea provided

Online bookings for "Piano! Music! Songs! 1939-1945" at www.trybooking.com/GYND

Online bookings "Anatoly Dokumentov plays Tchaikovsky" at www.trybooking.com/GYOB

Online bookings for "An Evening of Violin & Piano" at www.trybooin.com/GYKE

Or phone Deborah on 95699178 to book. Tickets also available at door.

ACORD GROUP

Acord, the early music ensemble, has been producing medieval performance entertainments in Melbourne for more than 30 years. Margaret Arnold, Jerzy Kozlowski, Sue Tweg, Richard Excell and Carol Williams perform with beautiful voices, diatonic harps, rebecs, vielles and organetto.

Two more concerts are coming, in the 2015 series called *Dante's List* are;

Sunday 9 August: "Montfort and Mangolt"

Sunday 22 November: "The Tournament of Antichrist"

Performances start at 1.00 pm and the cost is \$20 adults and \$15 concession.

Liddiard Gallery is on the corner of Dandenong and Warrigal Roads, Malvern East.

For enquiries, contact Carol Williams on email at:

carol.williams@monash.edu or mobile 0425 702700 or www.facebook.com/acordensemble



“Solstice”

Member Daniel Tucceri on piano with Matthew Fagan on guitar

Saturday 20 June 7.30 pm

St Carthages Church, 123 Royal Parade, Parkville

Bookings: mjb2fagan@gmail.com, 0438 881 985 Tickets: \$25/ \$20 Concession

Solstice features performances of recomposed works of the classical masters Beethoven, Rodrigo, Paganini and Vivaldi with unique sounds on 10 string Spanish electric guitars, digital keyboards and acoustic piano.

“Solstice” (Concert 2 Trinity Concert Series)

Sunday 9 August 2.00 pm

Trinity Uniting Church, 15 Black Street, Brighton

Bookings by phone: mobile 0438 881 985 or online - www.trybooking.com/136333

Tickets: \$25 adult, \$20 concession plus \$5 booking fee per order

SINGERS AND PIANO AND MORE

Tuesday 11 August 7.30 pm at Deakin Edge, Federation Square Melbourne

Member Stephen Bedding sings in the RMP choir world premiere of 'Requiem for the End of Time' by pianist Stefan Cassomenos with Plexus and other guest instrumentalists and singers, along with a world premiere of a work by Jose Cibils, plus Strauss 'Four Last Songs'.

Stephen will also sing in the following concert:

Sunday 27 September 5.00 pm at Melbourne Town Hall (with MUCS choir)

Orff, Carmina Burana, along with Stefan Cassomenos playing Rachmaninov 'Rhapsody on Theme of Paganini'.

MEDAL OF THE ORDER OF AUSTRALIA, GENERAL DIVISION

Mr Raymond Kingsley Davis OAM

We are delighted to report and to congratulate FOTOPS member, Kingsley Davis, upon receiving an Australia Day Honour this year. The award cited him “For service to the community through youth and heritage organisations, and to the law”.

Kingsley’s record of service to the community is across a wide range of interests. He has been a volunteer coordinator of a legal advice service, a Councillor of the National Trust Victoria, late 1990s to mid 2000s, including a role as Chair of the ‘Labassa’ property in Caulfield 1990-2004.

He was Victorian Leader Training Commissioner, Scouts Victoria, and held a number of other senior positions. In education, he is a Graduate Union University of Melbourne Administrative Council Member, since 2011, and is currently Chair of that group’s Membership Committee,



KEYNOTING A MUSICIAN

MARGARET SCHOFIELD OAM

Margaret Schofield was born in Melbourne and graduated with a Bachelor of Music from the University of Melbourne. She was one of Australia’s leading pianists, and toured the country in 1946. Following a series of recitals and broadcasts for the ABC, she left for London and continued with recitals for the BBC. Returning in the 1950’s and 1960’s, she was appointed Chief Study Teacher at the Conservatorium in Melbourne from where she lectured in accompanying and piano, did examining for the AMEB, and adjudicated at many competitions. Margaret Schofield was awarded the OAM for services to music and the community in 1988.

The Margaret Schofield Memorial Scholarship is awarded annually to a student who has completed Year 12 in music at a government secondary school and intends to studies in music performance at tertiary level.

The Margaret Schofield Memorial Prize for a performance of a piece by Chopin is open to any pianist from 16 to 32 years who has been a resident of Australia for over two years. This prize is managed by the Royal South Street Society.

Mr Ed

Sources: Websites of Margaret Schofield Memorial Scholarship and Royal South Street Society

HOW I KNEW MARGARET

I knew Margaret Schofield very well, and for a long time. When I first started to teach at the University Conservatorium in 1953, she was often accompanying students, and I think she did some teaching there too. In the later 1950s, I think, she and I played, with Hector Crawford conducting a work for two pianos and orchestra, Saint-Saëns - Carnival of the Animals, in the Botanical Gardens. This was before the Music Bowl was built, so it was very unusual to have orchestral concerts out of doors. I think we gave two performances, and had a great time. I remember as a publicity stunt, we went to the Zoo, where Margaret held a Koala bear. I think she was worried that it would scratch her, but all was well. I still have a picture of her with the koala.

Later we played in other concerts together, but it was mainly her accompanying that was important for her. She knew vocal music well, and was an excellent accompanist for singers, and she did accompany instruments too.

When she died, she still had her greatly loved Steinway grand piano. Her son, Andrew Cochrane, very kindly arranged to have this given to the Team of Pianists through the National Trust, knowing that it would be looked after and played. It was, in fact, quite old, and after a couple of years we had discussion with Andrew, and we decided to trade it in for a new Schimmel piano. This we now use for the Team of Pianists concerts at Rippon Lea and at Glenfern. The Team raised money for the purchase of the new instrument and we had support from Bernies Music Land. Because the Schimmel is housed in a Trust home, Glenfern, it remains the property of the National Trust. We use it each year to provide a fundraising concert for a hospital in Dili, where Andrew does work as an eye specialist, so there is still some contact with Margaret's family. I can certainly say that I am proud to have been associated with Margaret Schofield.

Professor Max Cooke OAM, Bundesverdienstkreuz,
Principal Fellow at the Melbourne Conservatorium of Music,
University of Melbourne

VALE, ANS – JOHANNA MURNANE (1933-2014)

Ans was born in The Netherlands, the daughter of Willem and Jacoba van Oosten and the eldest of nine children. As a child she lived through the precarious years of the war, and upon completing primary school she began helping her mother full-time, with caring for her many younger siblings. She was disappointed to miss out on attending secondary school, but was thankful for the opportunity to have piano lessons, which she took very seriously, completing advanced practical piano exams in Belgium during her youth.

In 1956, Ans migrated to Australia to join her family. They set about starting a new life on the outskirts of Melbourne, building a family home in Kingsbury. She married and had five children: Angela, Robert, Theresa, Peter and Mary-Ann. From 1970, she began her active involvement in church music as organist at St Brendan's in Flemington. Her commitment to her faith and church music grew over the years, and in the early 1980's she commenced studying music at ACU. Ans continued her work as a church organist and choir leader until she was 80 and she also established a thriving teaching practice, teaching a great number of students over the years. One eight year old boy who showed his early interest in the piano by playing on a pretend cardboard piano that he brought with him to church, began lessons with her, going on to complete the 8th grade and eventually became a school principal. He spoke at her funeral and his presence was a testament to the lasting influence of his piano teacher.

Ans was also very passionate about playing, sharing and performing piano music and her involvement with the Friends of the Team of Pianists was an important part of her life. She loved to be with others who shared her deep love of piano music and she remained involved for as long as she possibly could. As her daughter, I recall the day when she sadly realised that she simply couldn't attend FOTOP events any longer due her deteriorating health.

Her memory lingers on and each night her seven year old grandson goes to sleep listening to his Nanna play the piano...his favourite track, "number 10," (Alborada Del Gracioso by Ravel). No doubt she'd be pleased.

Mary-Ann Murnane

WHO HAVE YOU SPOTTED?

Rhonda B and Robin B visited South America recently and were spotted at the Galapagos Islands searching for the Galapagos Duck. Was the jazz band doing a gig there? *"Galapagos Duck – I feel good"*

Stephen B was spotted singing at the "For the Fallen" concert at St Paul's Cathedral with the Melbourne University Choral Society (MUCS). He had been promoted to the rank of Front Row under the command of Andrew Wailes. Was he singing in a "Major" key? *"Pack up your troubles in your old kit bag"*

Barbara P and Deborah J were spotted through a kaleidoscope "playing" with autumn leaves at their recent "Colours of May" concert. Anyone got a rake? *"Autumn Leaves" / "Colours of my Life"*

Hiroko H was spotted being showered with fond farewells as she prepares to go home to Japan permanently. *"Sayonara Japanese Goodbye"*

Clive J was spotted enjoying a heap of music with old rockers at Uriah Heep's Melbourne concert. *"Return to Fantasy"*

Deborah J was spotted singing songs with Rod Stewart at a packed Rod Laver Arena spectacular. *"I don't wanna talk about it"*

Anything gone slightly spotty lately? Spill it!

COMMITTEE CONTACTS:

FOR FURTHER INFORMATION, GENERAL ENQUIRIES OR FOR PASSING ON ANY SUGGESTIONS

Patricia Sablyak (President)	Phone: 9803 1335
Rhonda Boyle (Secretary)	Phone: 9598 5889
Mickey Ruzeu (Treasurer)	Phone: 9399 1201 (AH)
Betty Vergara-Pink (Vice President)	Phone: 9442 2453
Clive Jackson (Newsletter Editor)	Phone: 9569 9178 (AH)
Deborah Jackson (Membership Secretary)	Phone 9569 9178 (AH)

Email address: friendsoftop@yahoo.com.au

Postal Address: Friends of the Team of Pianists Inc., PO Box 333, Balaclava, Victoria 3183.

As editor, I wish to thank those who have contributed to this edition. Mr Ed.



NOTIFICATION OF ANNUAL GENERAL MEETING OF THE FRIENDS OF THE TEAM OF PIANISTS INC

The **TWELTH** annual general meeting of the Friends of the Team of Pianists Inc. will be held prior to the August afternoon concert at Rippon Lea.

Date and time: **Sunday 16 August 2015 at 5.15 pm**
Venue: The Rippon Lea Estate, 192 Hotham Street, Elsternwick

Nominations for any of the following committee positions should be forwarded to

<p><i>The Secretary, Friends of the Team of Pianists Inc P O Box 333 Balaclava Vic. 3183</i></p>	using the tear-off slip below
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The **closing date** for nominations is **Friday 14 August 2015**

Committee positions:

President, Vice-President, Secretary, Treasurer, and five (5) general committee members

Nominees must be proposed by a member of the Friends of the Team of Pianists, and nominees must also sign the **nomination form** below. Any member interested in joining the committee, but who needs assistance in finding a member to support their nomination should contact the Secretary (Rhonda Boyle) on 9598 5889 or send an email to: friendsoftop@yahoo.com.au



FRIENDS OF THE TEAM OF PIANISTS INC – NOMINATION FOR COMMITTEE POSITION 2015-16

Name _____

Address _____ Postcode _____

Committee position _____

Signature of member proposing the nominee _____

Signature of nominee _____

Offers Ends
June 30th 2015

Licensed second hand dealer
*All items subject to stock availability

Stocktake Sale

NEW & Pre-loved Grand Pianos

STOCKTAKE
SALE

Bernstein 150c

Pre-loved. A brilliant baby grand piano with sparkling tone and good power. It offers European specifications and is in very good condition. Originally purchased through Bernies Music Land and has been regularly tuned by previous owner. Ideal for home or studio. **Polished Ebony.**

\$9,995

Welmer 190

Pre-loved. Made in England, this traditional mid-sized piano has a warm mellow tone which is pleasant to play. The entire keyboard action has been restored including a brand new set of German hammers and new bushings. Refurbished satin walnut cabinet and ivory keys.

RRP \$15,995

\$9,995

Bernstein 151

NEW. At last, a Baby Grand that performs! The Bernstein Baby Grand features a comfortable action and a multi-dimensional soundboard for impressive dynamic performance. With the latest technological developments from an award winning factory, this is truly fantastic value!

Polished Ebony.

\$10,780

August Forster

Pre-loved. A great opportunity to own a gorgeous German made piano. This grand piano has a warm mellow tone and a lovely action for players of all levels to enjoy. Unique polished walnut cabinet is elegant and would look beautiful in any living room.

Polished Mahogany. RRP \$15,995

\$12,995

Kawai GS-30

Pre-loved. Just traded in! This popular model grand piano offers a comfortable, responsive action and good power. It is in excellent condition and is ideal for developing the skills of talented young pianists! One only.

Polished Ebony. RRP \$18,995

\$13,995

Toyo 210

Pre-loved. Rare to find a concert-sized grand piano in excellent condition! At 210cm long, this piano has a powerful sound, along with a comfortably smooth action, it is ideal for high level player with a reasonable sized lounge room or a small performance area.

Polished Ebony. RRP \$21,995

\$17,995

Bernstein CF-180

NEW. This award winning model offers outstanding dynamic range for its size. Designed for use in small concert venues, this piano has a newly designed frame to allow for a larger soundboard area, enhancing the tonal and dynamic range. The professional action also offers a greater touch sensitivity and control for the most demanding pianist. Also available in 168 size.

Polished Ebony. RRP \$27,995

\$23,950

Schimmel W-180

NEW. Just arrived, this magnificent grand piano is created with beautiful workmanship and fine materials from Schimmel's finest designers. The 180 Tradition is the smallest of its range, thus making it easier to fit in a smaller space if you haven't got enough room in your home for a full sized grand piano.

Polished Ebony. RRP \$42,550

\$39,980

Bernstein Hailun 218

NEW. A great opportunity to own a concert performance grand piano! Newly released from Hailun, this piano reflects the high standard of technology and craftsmanship synonymous with their pianos. Measuring at 218cm, this instrument offers excellent power and rich, expressive tone, ideal for solo performance or accompaniment. A beautiful, reliable piano for demanding pianists.

Polished Ebony.

\$48,950

Schimmel C-169 Special Edition

NEW. The 80th Birthday Nikolaus Schimmel Limited Edition C-169 has been built to the personal tonal and design specifications of Mr. Schimmel. This is a one ONLY instrument which is sure to impress the most discerning buyer. Come in today and see the stunning aesthetic features for yourself!

\$69,950

Schimmel K 175 Vase

NEW. An extremely special edition from Schimmel. The smallest of Schimmel's renowned "Konzert" series grand pianos featuring a beautiful handmade cabinet inlaid with rare timbers. This piano offers outstanding dynamics and power, plus a full Konzert action making it a delight to play. A truly exceptional playing experience.

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