

Curriculum Vitae  
(web version – contact details redacted)

for

ROBERT CHAMBERLAIN

Piano

Current position: •Partner, *Team of Pianists*, Artists in Residence at Glenfern for the National Trust of Australia (Vic), Melbourne, Australia.

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## **SUMMARY OF TEACHING EXPERIENCE**

- University teaching as sessional piano staff: Faculty of Music, University of Melbourne 1990 – 2001,
- Monash University School of Music 1993 - present, undergraduate and post-graduate teaching including many overseas students now working in music education, performance supervision of successful Master of Arts (Music Performance) candidates 2011 - 2013.
- Studio teaching: all other levels from Foundation to Advanced, late 1980's to present.
- Regular masterclasses, workshops, consultation lessons, pedagogy and performance presentations in Australia and overseas, especially in Malaysia, Thailand, Singapore.

## **SUMMARY OF AREAS OF EXPERTISE, RESEARCH SPECIALISATIONS**

- Musical Creativity and Piano Pedagogy.
- Editing critical performance edition of Margaret Sutherland *Violin Sonata* (Currency Press 2000).
- Pedagogy Workshops in areas such as *Memorisation and Learning, Examination Challenges in 20<sup>th</sup> Century Piano Music, developing Style, Technique and Interpretation in Piano Performance and Teaching.*
- Creation and administration of educational events such as *Spring Piano School 2004 - 2013, International Teachers Seminar (2009, 2010), Weekend Retreat for Adult Piano Students (2013).*
- Piano adjudication and judging at local, national and international competition level (Singapore, Malaysia, Thailand etc).
- Financial management of two concert series *Twilight Chamber Music at Rippon Lea, Rigg Bequest Classic Music in Historic Venues* for over 20 years.
- Concert performances including premieres of works by Australian composers, Australian premieres of other works, performances overseas in Canada, Malaysia, Thailand, Turkey, Vienna, USA, collaborations with Australian and overseas artists in instrumental chamber music of all kinds, vocal music, duo piano music and solo repertoire.
- CD recordings, radio broadcasts.

## EDUCATION & QUALIFICATIONS

**2015** weekly community evening language course in beginner Mandarin, Language and Culture Centre, Scotch College, Melbourne.

**1990-1991** Advanced Studies in Music Program, Banff Centre for the Arts, Canada. Masterclasses and coaching with visiting artists including Peter Donohoe (UK), Gordon Murray (Austria), John Perry (USA), Janos Starker (USA), Lluís Claret (Spain), Lorand Fenyves (Canada) and Alan Hacker (UK). Performances with other resident musicians from around the world.

**1989/90 & 1992** evening language courses in Italian and French, Horwood Language Centre, University of Melbourne.

**1985-89** M.Mus (performance), University of Melbourne, under Max Cooke. Recitals plus Masters dissertation: *Schubert's Mayrhofer Lieder- the relationship between accompaniment and text.*

**1986** Note (Grade) 1 in *Deutsch als Fremdsprache Zertifikatkurs* (International Certificate Conference and the Goethe-Institut), Vienna.

**1985-1986** *Konservatorium der Stadt Wien*, Vienna, study with David Lutz and Igo Koch as Apex/Robert Stolz Scholar 1985/86.

**1981-84** B.Mus (hons), University of Melbourne. First class honours in performance (class of Max Cooke) and first class honours in musicology. Musicology thesis, supervised by David Worrall, *Three Orchestral Works: a study of Phithoprakta (1955-56) by Xenakis, Apparitions (1958-59) by Ligeti and Tombeau (1959-62) by Boulez.*

**1984** Overseas study tour visiting music schools in Germany, Austria, Switzerland, Italy and France organised by Max Cooke.

**late 70's/early 80's** NSW Music Teachers Association Summer Schools at Sydney Conservatorium. Consultation lessons with Lydia Baldecchi-Arcuri (Italy)

**1979** Matriculation ACT Year 12 Certificate, Phillip Secondary College, Canberra. Tertiary Entrance Score: 354 out of 360. Subjects studied Mathematics, English, History, Physics, Chemistry.

## PUBLICATIONS & ACADEMIC PAPERS

“Musical Creativity and Piano Pedagogy: a Study of Selected Compositions by Australian School-Age Piano Students from the Yamaha Junior Original Concert (JOC) Program and the Team of Pianists’ 2011 Creativity Workshops”, 12th Australasian Piano Pedagogy Conference, July 2015, Victorian College of the Arts Secondary School, Melbourne. Published in the conference proceedings at <https://www.appca.com.au/proceedings/-toggle-id-2> or downloaded directly from <https://drive.google.com/file/d/1i8VbXllrJ5vPy7jw6K8qK8tcgohccaHf/view?usp=sharing>

“Top Key! – A journey into the world of digital music-making with the Roland HP series piano”, *Music and the Teacher* Vol 40: 1, Autumn 2014, Victorian Music Teachers Association, also reproduced on Roland Australia website at <https://www.rolandcorp.com.au/blog/top-key-by-robert-chamberlain>

Review of *Learning Strategies for Musical Success* by Michael Griffin (Music Education World, Adelaide, 2013) and of *The Virtuoso Teacher – the inspirational guide for instrumental and singing teachers* by Paul Harris (Faber Music, London, 2012), first part published in *Music and the Teacher - Winter 2014*, Victorian Music Teachers Association Journal, July 2014.

*Margaret Sutherland Violin Sonata*, a critical performance edition, edited by Marina Marsden and Robert Chamberlain, Currency Press, Sydney, 2000.

“Can Sports Psychology Help Music Performance?”, Fourth Australian National Piano Pedagogy Conference, July 1999, University of Western Australia, Perth.

Review of *Four Hands: Music for Two Pianists*, Duos Series 3, Red House Editions, 1997, in *Context Journal of Music Research* Numbers 15 & 16 (1998), Faculty of Music, University of Melbourne, Parkville, pp 119-122.

“The Mystery of Memorisation”, Suzuki Perth Spring Conference, Perth, WA, Sept/October 1996.

“Training a performer: some aspects of music courses, assessment procedures, teaching methods and styles as observed in European Music Schools in 1984”, in Max Cooke, *Musical Odyssey In Pursuit of Excellence*, pp.55 - 67, Faculty of Music, University of Melbourne, Parkville, 1985.

## VIDEO PUBLICATIONS ON YOUTUBE

### Learning guides for early piano students (2016):

Kabalevsky *Toccatina* Op. 27 no 12 - <https://youtu.be/uppjGCIUZV8> & <https://youtu.be/2K3VirxVAwQ>

Clementi Sonatina Op. 36 no 1, 1<sup>st</sup> movement - *Allegro* [https://youtu.be/X6ekrDRU\\_Bo](https://youtu.be/X6ekrDRU_Bo) & <https://youtu.be/T3CJ1BCfjU>

Clementi Sonatina Op. 36 no 1, 2<sup>nd</sup> movement - *Andante* <https://youtu.be/0aAyrUOR6QA> & [https://youtu.be/v9\\_9YeYTq1A](https://youtu.be/v9_9YeYTq1A)

### Skills development for my early piano students (2016):

Sight-reading for early grade piano exams <https://youtu.be/ucvPzEUcNC8>, [https://youtu.be/b6EZIbNtl\\_Y](https://youtu.be/b6EZIbNtl_Y) & [https://youtu.be/IVsnh\\_ihOBA](https://youtu.be/IVsnh_ihOBA)

My YouTube channel is in the early stages of development. Over the next few years I intend to provide further repertoire learning guides and skills-based presentations for my piano students, including at university level.

## LECTURES & PEDAGOGY PRESENTATIONS

“The Scale and Arpeggio Olympics”, “Weird and Wacky Ways to work (...at piano music)”, “Skill up your Sight-reading”, workshop presentations for school-age piano students during Team of Pianists *Spring Piano School 2018*, Sept 27 & 28, Glenfern, East St Kilda, Melbourne

“Conquering difficult passages: some techniques to develop maximum muscle memory in the minimum time”, Piano Teachers Seminar at Bernies Music Land, May 16, 2018

“Improving your exam and competition pieces with slow practice, with the metronome and with “opposites”, Team of Pianists *Spring Piano School 2017*, September 26- 29, Glenfern East St Kilda, Melbourne

“Practice methods for difficult passages – techniques to develop maximum muscle memory (to “play in”) difficult passages in the minimum time” and “Producing tone at the piano, beauty and control of tone, variety of tonal colours, balance and pedalling”, all three preceding topics presented at Team of Pianists’ *Piano Performance Seminar for Piano Students from Shcnzhen, China*, students of Jennifer Jiaqi Li, October 2 - 4, 2017, Glenfern, East St Kilda, Melbourne, Australia

“Towards a Stress-Free Teaching Life: 10 Reflections on Preparing Students for Classical Piano Exams”. Keynote Address at *Bernies Music Land Piano Educators Day 2017*, January 23 & January 24, 2017, Ringwood, Melbourne. Presentation handout at <http://tinyurl.com/robertch-10ReflectionsBMLPED17>

“Reading Between the Lines - Articulation, Phrasing, and Pedalling in Music of the Classic Era”, Workshop for Music Teachers, Bernies Music Land, Ringwood, Melbourne, March 2, 2016.

“Examination Challenges in 20th Century piano music”, festival workshop at *Kota Kinabalu Music Festival 2015*, Kota Kinabalu, Malaysia, September 21, 2015 and at *Malaysian Youth Music Festival 2015*, Putrajaya, Malaysia, September 25.

“Memorisation in Theory and Practice” & “Memorisation & Learning in Theory and Practice”, an interactive workshop presented:

- March 2013 Team of Pianists *Autumn Piano Weekend* Glenfern, Melbourne, Australia
- April 2013 *Bernies Music Land Teachers Seminar*, Melbourne April 2013
- September 2013 *MK Joyworks*, Petaling Jaya (KL), Malaysia
- September 14, 2014, 9am - 3.30pm *Malaysian Youth Music Festival*, Putrajaya, Malaysia
- October 2, 2014 *Professional Development Day - Victorian Music Teachers Association*, Melbourne, Australia.

“Composition and Piano Studies – Creative Pathways for School Age Students”, keynote presentation at Piano Educators Day, Bernies Music Land, Ringwood, Melbourne, January 20 & 21, 2014.

“The Mystery of Memorisation”, 10am to 5.30pm workshop at M K Joyworks Music School, Petaling Jaya, Selangor, Malaysia, September 22, 2013.

“Playing Romantic and Modern Styles”, piano workshop in ANZCA (Australia and New Zealand Cultural Arts Limited) Modern Piano & Violin Competition, Bangkok, Thailand, June 2, 2012

“Style, Technique and Interpretation in Baroque Music”, “Style, Technique and Interpretation in Classical Music”, “Style, Technique and Interpretation in Romantic Music” & “Impressionist and Twentieth Century Styles”, Lecture Demonstration Workshops for Music Teachers, Kota Kinabalu, Malaysia, August 25 - 26, 2009.

“Tone, Touch and Technique books – how we can use them in teaching”, Piano Workshop at Mahidol University, Siam Paragon Branch, Bangkok, Thailand, July 15, 2009 and at Talent Makers Music School, Petaling Jaya, KL, Malaysia, July 21.

“Margaret Sutherland’s Sonata for Violin and Piano (1925): a critical edition for Currency Press (Sydney)”, a lecture for MUS 4420 Research Methods, Monash University, April 15, 2003.

“Russian and American influences on Australian Piano Playing”, lecture demonstration for the Summer School *Understanding Piano Music, Performance and Techniques* at the University of Melbourne, January 1994.

“Beethoven's Piano Sonata op. 81a”, lecture delivered in a lecture-recital, Banff Centre for the Arts, Canada, November 30, 1990.

Lectures and Workshops for Piano Workshop, (MUS1/2/3/4/5980, 4030), Accompaniment class, School of Music- Conservatorium, Monash University, and University of Melbourne.

- “Theories and Techniques of Memorisation”
- “Developing the Sense of Touch at the Keyboard”
- “Techniques for Improving Scales and Arpeggios”
- “Twentieth Century Piano Techniques”
- “Impressionist and Twentieth Century styles”
- “Can Sports Psychology Help Music Performance?”
- “The Weakest Link? Faults and Failings of your Fifth Finger”
- “Tone Control and Rubato in Romantic Piano Music. Two Studies in Style - Rachmaninoff and Schumann”
- “Developing Virtuosity: Technical Challenges in Mendelssohn’s *Variations Sérieuses* Op. 54”
- “Interpreting German Art Song- Accompaniment & Text”
- “César Franck - Prelude Chorale and Fugue”, (University of Melbourne, Faculty of Music, Style Analysis - Romantic Piano Music Class (740-330/430), 1993).

“The Last Weeks before a Performance”, document prepared for piano students at University of Melbourne, Faculty of Music, 1991.

## **MASTERCLASSES**

### **2018**

September 22 Bernstein Masterclass (for school-age pianists), plus selection of finalists from masterclass performers for the 2018 Bernstein Competition Final, Bernies Music Land, Ringwood.

### **2017**

August 7 Piano Masterclass, *Haileybury College*, Keysborough Campus, Melbourne.

### **2016**

July 6 Piano Masterclass, *Bernstein Masterclass Series*, Bernies Music Land, Ringwood, Melbourne.

July 18 Piano Masterclass, *Scotch College Piano Festival 2016*.

### **2015**

August 24 Piano Masterclass, *Bernstein Masterclass Series*, Bernies Music Land, Ringwood, Melbourne.

July 23 Piano Masterclass for Geelong Music Teachers' Association, Geelong, Australia.

July 11 Bernstein Piano Masterclass, Bernies Music Land, Ringwood.

### **2014**

August 22 Bernstein Piano Masterclass, Bernies Music Land, Ringwood.

### **2013**

September 17 - 19 Masterclasses and consultation lessons at M K Joy Works Music School, Petaling Jaya, Selangor Malaysia.

July 27, 28 Bernstein Masterclass and Competition, Shepparton, Victoria.

May 29 Masterclass for Geelong Music Teachers Association, St Luke's Uniting Church, Geelong, Victoria.

### **2012**

August 25 Piano Masterclass, *Bernstein Masterclass Series*, Bernies Music Land, Ringwood, Melbourne.

August 18, 19 Junior Regional Event Bernstein Masterclass and Competition, masterclasses and consultations lessons, Shepparton, Victoria.

### **2011**

September 3 Piano Masterclass, *Bernstein Masterclass Series*, Bernies Music Land, Ringwood, Melbourne.

### **(2010 - 2004 highlights only)**

### **2009**

August 16 Masterclasses and consultation lessons at Prelude Music School, Singapore.

August 19 - 21 Masterclasses and consultation lessons, Music School, Johor Bahru, Malaysia.

**2008**

July 10, 11 Piano Masterclasses at Aum Aree Music School, Bangkok, Thailand.

July 21 Piano Masterclass at Talent Makers Music School, Petaling Jaya, KL, Malaysia.

**2003**

September 21 VCE Masterclass for Victorian Music Teachers Association.

July 27 Berstein Masterclass for Young Pianists Melbourne.

**2002**

June 23, July 14 Berstein Masterclasses for Young Pianists Melbourne.

**2001**

June 21, July 22 Berstein Masterclasses for Young Pianists Melbourne.

**1999** Sept 4 & 5, Masterclasses and tutoring in Albury, Team of Pianists *Australian National Piano Award Junior Regional Event*, Murray Conservatorium, NSW.

• **1990's each year** *Team of Pianist's* masterclasses for piano students, aged from 6 years to adult, in Melbourne, and Victorian regional centres such as Bendigo, Shepparton, Deniliquin .

## TEACHING

### 2018

Studio Teaching Supervision - Observation of my Studio Teaching by three post-graduate students in University of Melbourne, Master of Music (Performance Teaching) Studio Stream, on various dates in August and September

### Some Student Achievements from 2017 & 2018

- 15 year old girl auditioned and was accepted into the Melbourne Recital Centre's *Accelerando* Program for 2019
- two of my school-age piano students selected from their first appearances in the *Bernstein Masterclass Program* to progress to the *National Finals of Bernstein Piano Competition*, Melbourne, October 8, 2017: the 14 yr old girl won 2<sup>nd</sup> prize in the 13 - 16 years age group, performing Haydn Sonata in F Hob XVI/23 1<sup>st</sup> movement and Bartok *Romanian Folk Dances* nos 1, 3 4 & 6, while the 10 year old boy won 3<sup>rd</sup> prize in the 12 years + U section, performing Dello Joio *Prayer of the Matador* and Burgmüller *Turkish Rondo*.
- For the August 26 AMEB piano exams in Melbourne, two other students - a different 10 year old boy and a 14 year old boy - both achieved A+ grading for their Piano Grade 4 exams.

### University Teaching:

#### General

Undergraduate piano teaching including many piano students now working in music education in Australia, Singapore, Malaysia, etc, prize-winning students, particularly around the years 2000 onwards

Postgraduate Supervisions: School of Music, Monash University, performance component, including successful *Master of Arts (Music Performance)* candidates Hsiao-Ni Axtens (2010 & 2011) and Daniel Liston (2012 & 2013).

### 2018

Sir Zelman Cowen School of Music, Monash University, Semester 2, 2018. Piano Ensemble Classes for ATS 2801/ATS 2123, Tuesdays 11am to 1pm. Sight-reading, Transposition, Vocal/Instrumental Accompaniment

**1993 to present** Fractional/Sessional Lecturer/Teaching Associate in Piano, Sir Zelman Cowen School of Music - Conservatorium Monash University since 1993).

**1990 - 2001** Sessional Piano staff, Faculty of Music, University of Melbourne.

#### 1993 onwards-

- Gardiner Teaching Fellow (Part-time piano staff), University of Melbourne Faculty of Music.
- Part-time piano staff, Monash University Department of Music,

- Masterclass for Geelong Music Teachers Association, Geelong.

**1992** - Sessional Tutor in Piano, University of Melbourne Institute of Education.

**1990-1992** Part-time piano staff, University of Melbourne School of Music.

**1988-89** Part-time Tutor in Piano, University of Melbourne Faculty of Music.

**10, 11/1986** Relief teaching piano for Max Cooke, University of Melbourne, Faculty of Music.

### **Studio Teaching:**

**late 1980's to present-** private teaching studio with regular lessons for primary school children, secondary school children to VCE/HSC, university students, and adults of various standards. Many of these students achieve great success in music exams, auditions, VCE, concerts and competitions. Regular recitals for these students such as 2015 & 2016 Student recitals (mid- year and end-of-year) at Glenfern, East St Kilda, Melbourne, together with students of Robyn St George.

**1990's to present-** consultation lessons for upper secondary school students, university students and adults preparing for successful university and competition auditions.

## **ADJUDICATION & JUDGING**

### **2018**

June 1 - 4 Adjudicator for piano sections *2018 Ringwood Eisteddfod*

August 5 One of two judges for *Margaret Schofield Memorial Prize for a Performance of the Music of Chopin* (ages 16 to 32) at Royal South Street Competitions, Ballarat, Victoria.

August 6 - 8 Adjudicator for Piano Sections *2018 Royal South Street Competitions*, Ballarat, Victoria

Examining at Monash University Sir Zelman Cowen School of Music for some Classical Piano Examinations, Semesters 1 and 2

### **2017**

Musical Society of Victoria Adjudication of *15 Years and Under Piano Auditions* on March 23, 2017 and of *18 years and under Nehama Patkin Memorial Award* on July 23, 2017, both at AMEB Premises, Hawthorn, Melbourne

Examining at Monash University Sir Zelman Cowen School of Music for Classical Piano Examinations June 1, 6 & 8 and November 3

### **2016**

September 24 & 25 Adjudicator for piano sections *Eisteddfod by the Bay*, Kingston Arts Centre, Melbourne.

September 17 & 18 Music Adjudicator at 2016 Kota Kinabalu Festival of Music & Dance, Shangri-La Rasa Ria Resort, Kota Kinabalu, Malaysia.  
September 10 & 11 Adjudicator at 2016 Malaysian Youth Music Festival, Renaissance KL Hotel, Kuala Lumpur, Malaysia.  
May 14 Adjudicator piano sections Bendigo Competitions Society 91<sup>st</sup> Annual Eisteddfod 2016.

### **2015**

August 30 - September 1 Adjudicator for 60<sup>th</sup> La Trobe Valley Eisteddfod, Traralgon, Victoria, Australia.  
April 19 Adjudicator for Musical Society of Victoria 15 year and under scholarship piano auditions.

### **2014**

September 13 Adjudicator at 2014 Malaysian Youth Music Festival, Putrajaya, Kuala Lumpur, Malaysia.  
October 5 Adjudicator National Bernstein Piano Competition Finals Senior Section, Bernies Music Land, Ringwood, Melbourne.  
August 31 Jury member for ANZCA ( Australian and New Zealand Cultural Arts Limited) Fellowship Performer Diploma Pianoforte Exam of Zhang Lei, Piano Time, South Melbourne, Melbourne.  
July 27 Adjudicator for Musical Society of Victoria 16 years and under scholarship auditions.  
June 22 Adjudicator Sonata Competition 14 years and under section, 18 years and under section, Victorian School of Performing Arts, St Margaret's School, Berwick, Victoria.  
May 1, 3, 4, 8 Adjudicator 2014 Boroondara Eisteddfod piano sections, Kew, Melbourne.

### **2013**

September 14, 15 Adjudicator at 2015 Malaysian Youth Music Festival, Putrajaya, Kuala Lumpur, Malaysia.  
July 27, 28 adjudication Bernstein Regional Competiton in Shepparton, VIC.

### **2012**

July 30 - August 4 Jury member *Ars Nova International Piano Competition*, Singapore.  
May 29 – June 3 Adjudicator at ANZCA (Australia and New Zealand Cultural Arts Limited) Modern Piano & Violin Competition, Bangkok, Thailand.  
May 5, 6 Adjudicator piano sections Bendigo Competitions Society 87th Annual Eisteddfod 2016.

### **2011**

September 18 Adjudicator for Junior Regional Bernstein Competition 2011, Goulburn Valley Grammar School, Shepparton, VIC.  
June 27 - July 3 Adjudicator for West Australian Pianists Competition 2011, UWA, Perth, WA

September 24, 25 Adjudicator for Piano Sections Eisteddfod by the Bay, Kingston Arts Centre, Melbourne.

August 27 Adjudicator at 2011 Malaysian Youth Music Festival, Grand Dorset Subang Hotel, Kuala Lumpur, Malaysia.

April 30 - May 6 Adjudicator for South Eastern Arts Festival Piano Sections, Dandenong, Melbourne, VIC.

### **2010**

October 10 Adjudicator for National Bernstein Piano Competition Finals, Bernies Music Land, Ringwood, Melbourne.

September 5, 6 Adjudicator at 2010 Kota Kinabalu Youth Music Festival, Karambunai, Kota Kinabalu, Malaysia.

August 31 Adjudicator for ANZCA Music Festival 2010, Kuala Lumpur, Malaysia.

### **2009**

August 23 Adjudicator at 2009 Kota Kinabalu Youth Music Festival, Kota Kinabalu, Malaysia.

August 29 Adjudicator at 2009 Malaysian Youth Music Festival, Kuala Lumpur, Malaysia.

### **2008 – 2004 selection**

2006 Piano Adjudicator Mordialloc Eisteddfod, Melbourne, VIC.

2005 Piano Adjudicator Manningham Eisteddfod, Melbourne, VIC.

2004 Piano Adjudicator Mordialloc Eisteddfod, Melbourne, VIC.

2004 Piano Adjudicator Albury Wodonga Eisteddfod, Albury, NSW.

### **2003**

•October Bernstein Scholarship for Young Pianists, Melbourne. Junior Regional Event and Bernstein Competition in Shepparton, Victoria.

•August Adjudicator for Piano Sections of Waverley Music Eisteddfod, Melbourne.

### **2002**

•October 27 Yamaha Music Schools Piano Competition, Melbourne.

•September 9- 14, 2002 Jury member of Australian National Piano Award Shepparton, 2002.

•September 14. Adjudicator for Junior Regional Event & Bernstein Competition, Shepparton.

Each year examining for Monash University School of Music, Undergraduate and Postgraduate piano examinations and technical exams, also examining in the Enhancement Studies Program.

### **2001**

•October Bernstein Scholarship for Young Pianists, Melbourne.

•September 9. Adjudicator for Junior Regional Event & Bernstein Competition, Shepparton.

**2000** Examining for 740-482 Performance Teaching 2, University of Melbourne (Coordinator Mr Trevor Barnard).

**1999**

- *Australian National Piano Award Junior Regional Event and Bernstein Competition*, Shepparton, September.
- Yamaha Music School Piano Competition, Melbourne, October.

**1988**

- *Australian National Piano Award Junior Regional Event and Bernstein Competition*, Shepparton, September.
- Musical Society of Victoria, Music Awards, Piano Section 18 years and under.

**1997** Auditioner for Suzuki Summer Music Festival.

**1988 1989, 1991-93** Bernstein Scholarship for Young Pianists, Melbourne.

**1988** Instrumental and Vocal sections, Wollongong Bicentennial Eisteddfod, NSW.

**1987, 1988** Member of adjudication panel for National Finals of Apex/Robert Stolz Music Scholarship

## **CREATION OF EDUCATION PROGRAMS AND EVENTS**

**2016, 2017 & 2018** Joint administration and direction of *Team of Pianists' Spring Piano School* along with Darryl Coote and Max Cooke.

**2004 - 2013** Devised and directed the *Team of Pianists'* annual *Spring Piano School*, a 3 - 5 day enrichment program for enthusiastic school-age piano students aged 6 - 18 years, and ranging in level from foundation/intermediate to HSC/VCE levels, located at the National Trust's *Glenfern*, East St Kilda during the September school holidays each year. Separate Junior Program and Senior Program attract students from around Victoria, and sometimes from interstate, occasionally from overseas. Features guest teachers as well as Team partners, repertoire and skills-based workshops, classes, lessons and concerts and partially funded by *Friends of the Team of Pianists Inc.* See <http://teamofpianists.com.au/events/spring-piano-school> for most recent details and <http://teamofpianists.com.au/events/past-events> for reports and brochures.

**June 14 - 17, 2011** Organised a *Canberra Concert and Study Tour* to Canberra, ACT for three of my Monash University Honours and Masters piano students Seul Lee, Hsiao-Ni Axtens and Daniel Liston, plus a farewell fundraising concert in Melbourne. Tour comprised lunchtime concerts at Wesley Music Centre, Forrest, ACT, and at St Alban's Church Lyons, ACT, a visit to the historical instrument collection at Canberra School of

Music and National Library of Australia Music Collection as well as general tourist things.

**September 27 – 30, 2010, May 25 – 28, 2009** Devised and directed two *International Piano Teachers Seminars* at Glenfern for teachers from Australia, Malaysia, Singapore and Thailand, with presentations, workshops, recitals and lessons, presenters from Team of Pianists and from around Australia.

See <http://www.teamofpianists.com.au/media/downloads/2009/its-report.pdf>, and <http://www.teamofpianists.com.au/media/downloads/2010/its-brochure.pdf>

**September 27 & 28, 2013** Devised and directed *Weekend Retreat at Glenfern for Adult Piano Students*, a non-residential retreat with small group lessons, ensemble work, presentations on learning, practice and technique. See

<http://www.teamofpianists.com.au/media/downloads/2013/apw-brochure.pdf> and <http://www.teamofpianists.com.au/media/downloads/2013/apw-report.pdf>

**September 2002** Organised Piano Masterclass at Glenfern, Melbourne for Margaret Hair, Director Pan Pacific Piano Schools & Thomas Hecht, Head of Piano Studies Victoria University, Wellington, New Zealand.

## **ADMINISTRATION, RESIDENCIES, MENTORSHIPS, OTHER**

**2002 to present**, partner in *Team of Pianists Artists-in-Residence* at Glenfern for the National Trust of Australia (Victoria). Previously Artists-in-Residence at the School of Music - Conservatorium, Monash University. Administration, especially relating to the concert series *Twilight Chamber Music at Rippon Lea* and *Classic Music in Historic Venues*, includes management of Team website, on-line sales each season, database, email/flyer/postal promotions, finances (artist payments, income, venue payments etc) and responsibility for global funding - C & C Rigg Bequest, liaison and reporting to Equity Trustees etc. In 2016 with Max Cooke negotiated a 100% increase in Bequest support for the 2017 and 2018 seasons. Ex-officio Team of Pianists representative on the Committee of the *Friends of the Team of Pianists Inc.*

**1991** Organised a 6 week national teaching tour by Prof. David Lutz, Konservatorium der Stadt Wien (Vienna), in University Music Schools in Brisbane, Adelaide, Sydney, Hobart, Canberra, Melbourne, funded by Apex Fine Arts Trust.

**July - October, 2002.** Australia Council funded mentorship with contemporary music ensemble *re-sound*, directed by Dr Thomas Reiner, School of Music, Monash University.

**Radio Presentations:** 1992 - present, sometime compere of *Team of Pianists' Bernstein Piano Hour* (fortnightly radio program on 3MBS-FM).

## DISCOGRAPHY

### *Compact Discs.*

- ***New Norcia - A Spanish Rhapsody***, the Team of Pianists with guest artists, Move Records (MCD460), 2011. Manuel Infante *Danses Andalouses (Andalusian Dances)* for two pianos, Ravel *Rapsodie Espagnole (Spanish Rhapsody)* for two pianos with Darryl Coote, Manuel de Falla *Siete Canciones Espagnoles (Seven Popular Spanish Songs)* for voice & piano with Louise Page, soprano.
- ***Schimmel Artist collection - Australia's renowned Team of Pianists presenting the new Schimmel Concert Grand Piano K 256***. Move Records (MCD301), 2005. Camille Saint-Saëns *Sonata for clarinet & piano Op 167* with Craig Hill, clarinet, Louis Moreau Gottschalk *The Banjo*, solo piano.
- ***Hard Chamber - Chamber Music of Thomas Reiner***, (Move Records 2003) *Highett Pointillism* for piano, flute and bass clarinet.
- ***Harvest: the music of John Tallis, Esther Rofe and Dorian Le Gallienne***, Voxaustralis (VAST030-2) 2001. Works by Australian composers. Tallis *Fantasy on Aboriginal Themes* with Isin Cakmakcioglu, violin, songs by Rofe and Tallis with Jeannie Marsh, alto, and Ian Cousins, baritone, piano duets by Tallis and Le Gallienne with Tamara Smolyar.
- ***Margaret Sutherland - The Chamber Music with Strings***, Tall Poppies Records (TP116), 1998. *Sonata for violin & piano* and *Nocturne for violin & piano* with Marina Marsden, violin.
- ***Holst - Music for Two Pianos***, Naxos 8.554369, 1998. *The Planets Op. 32*, *Ballet from the Perfect Fool Op. 39*, with Len Vorster piano.
- ***The Marvellous World of George Dreyfus Volume 2***, Move Records (MD3190), 1998. *Im Memoriam Raoul Wallenberg* with David Thomas, clarinet, *Nullabour Hideout* with Tom Paulin, cornet.
- ***Worlds Apart***, The Team of Pianists, Move Records (MCD106), 1998. Bruch *Concerto for Two Pianos and Orchestra Op. 88a* with Darryl Coote, New Monash Orchestra cond. André de Quadros, Hyde *Fantasia on Waltzing Matilda*, Sutherland *Pavane* and *Canonical Piece*, Grainger *Molly on the Shore*, Brenton Broadstock *Boolee* for two pianos with Darryl Coote, J.S.Bach arr. Hays *Fugue in D major BWV 532* arr. three pianos with Darryl Coote & Max Cooke.
- ***Marina Marsden Violin Recital***, Tall Poppies Records (TLP067), 1995. Grieg *Sonata no. 1 in F major Op. 8*, Nielsen *Sonata in A major Op. 9*, Christian Heim (b.1960) *Transformation* for Violin and Piano, Kreisler *Caprice Viennois*.

- ***Phoenix Songs - Genevieve Lacey***, Move Records (MD 3165), 1995. Amanda Baker *Phoenix Songs* with Genevieve Lacey, recorders.
- ***Homage to Brahms*** The *Team of Pianists* with Guest Artists, Move Records, (MCD 064), 1995. Brahms Sonata for Violin & Piano in G Op, 78 with Marina Marsden violin, Variations on a Theme of Haydn Op. 56b for two pianos with Darryl Coote.
- ***Teamwork*** The *Team of Pianists*, Move Records (MD 3158), 1994. Bach Toccata in F major BWV540 arr. Percy Grainger for three pianos with Max Cooke and Darryl Coote. Also Grainger *Zanzibar Boat Song* for six hands at one piano.
- ***Mozart at Melbourne - Members of the Team of Pianists***, Move Records (MCD 046), 1991. Mozart Sonata in D for 2 pianos KV 448, with Darryl Coote.
- ***Team of Pianists - Hamilton***, Move Records, (MCD 042), 1990. Liszt *Liebestraum* no. 3, Larry Sitsky *Arch (Fantasia no. 4)*, David Worrall *Sketch Portrait* and *Scorpion under Glass*.
- ***Peter Sculthorpe Piano music***, Move Records (MD 3031), 1990. *Night Pieces* and *Nocturnal*.
- ***Pianists of Excellence -Members of the Team of Pianists***, Move Records (MCD029), 1989. Haydn Sonata in B minor, Hob. XVI/32, Schumann *Albumblätter* Op.99, Sculthorpe *Snow, Moon and Flowers*.

### ***Cassette Recordings***

***Members of the Team of Pianists performing selected works from the Classical Pianoforte Syllabus Grades Three and Four***, cassette recording, Australian and New Zealand Cultural Arts Limited, 1994, various works performed.

### ***Video recordings***

***Tone, Touch and Technique for the Young Pianist, Tone, Touch and Technique for the Advanced Pianist***, participation in videos on piano playing by Max Cooke, produced by the Television Production Unit, Centre for the Study of Higher Education, University of Melbourne, 1989.

## **MAJOR CONCERT PERFORMANCES**

### **2018**

- May 6 Rigg Bequest at Barwon Park, *The Four B's -Bach, Beethoven, Brahms & Bernstein* with Robert Schubert, clarinet and Josephine Vains, cello. Bach Sonata in D for Viola da gamba and Cembalo BWV 1028, Beethoven Trio for Piano, Clarinet and Piano Op. 11, Brahms Clarinet Trio (Clarinet, Cello & Piano) in A minor Op. 114.

- August 19 Twilight Chamber Music at Rippon Lea, *Music from France, Spain and Russia* with Robert Ekselman, cello. Couperin 5 Pieces en Concert arr. Paul Bazelaire. de Falla *Suite Populaire Espagnole* for cello & piano, Debussy Sonata for cello & piano, Rachmaninoff Sonata op. 19 for cello & piano.
- Oct 28 Rigg Bequest Classic Music at Glenfern, *Baroque, Folk & Oz* with Shane Lestideau, baroque violin. Works for solo piano - J S Bach Preludes and Fugues Nos 1, 2, 9 & 10 from the *Well-Tempered Klavier* Book 1, *Frangipani, Emily's Song, Pipiyarnyum Mantra, Night Flowers, Jubilation Mantra* from *Mantras and Night Flowers* by Ross Edwards (b. 1943), duos for baroque violin & piano - Sonata No. 1 *Saturation* for violin, piano and tape by Alice Chance (b. 1994), Anders Wesström *Variations on a Swedish Polonaise*, and solo violin works by Bach, Telemann, James Oswald, Turlloch O'Carolan.

## 2017

- May 21 Rippon Lea, *Should Auld Acquaintance...* a program of vocal solos, duos, trios and piano solos from Scotland and Australia with *Icon Trio* comprising Justine Anderson (soprano), Vivien Hamilton (mezzo-soprano), Jeannie Marsh (alto). Works for voice/s and piano by modern Scottish composers John Maxwell Geddes, Claire Liddell, William Sweeney, by Beethoven, Trad. arr. Roger Quilter, plus piano solos by Percy Grainger *Three Scotch Folksongs*, ed. Ronald Stevenson and Peter Maxwell Davies *Stevie's Ferry to Hoy & Farewell to Stromness*.
- July 28 Performance at *Melbourne Scots* Function at Leonda Receptions, Hawthorn, Melbourne, with Vivien Hamilton (mezzo-soprano) and Jeannie Marsh (alto).
- August 20 Twilight Chamber Music at Rippon Lea *The Four B's - Bach, Beethoven, Brahms & Bernstein* with Robert Schubert, clarinet and Josephine Vains, cello. Bach Sonata in D for Viola da gamba and Cembalo BWV 1028, Beethoven Trio for Piano, Clarinet and Piano Op. 11, Brahms Clarinet Trio (Clarinet, Cello & Piano) in A minor Op. 114.
- October 22 Rigg Bequest recital at Glenfern. Piano solos Maxwell Davies *Stevie's Ferry to Hoy & Farewell to Stromness*, Rachmaninoff Preludes Op 32 no 12 (G sharp minor) & Op 23 no 7 (c minor), Jaya Suprana (b. 1949 Indonesia) *Fragmen, Dolanan & Tembang Alit*. Also accompanied son Christopher on double bass in works by Koussevitzky, Eccles and Rachmaninoff *Vocalise*.

## 2016

- May 29 Wyvern Music Forestville, NSW & June 19 Twilight Chamber Music at Rippon Lea, Melbourne. *Songs without Words* recital with Marina Marsden violin, Justine Marsden viola. Koessler *Trio Suite*, Mendelssohn *Songs without Words* (selection) arr. for combinations of vln, vla, pno and piano solo, Glinka (arr. Herrman) *Three Russian Songs*, Piazzolla *Oblivion*, Gade *Tango Jealousy*, Kern arr. Frolov *Smoke gets in your Eyes*.
- May 1 Barwon Park, Victoria, *From Edinburgh to Barwon Park - Music from Scotland and Australia*, Rigg Bequest Team of Pianists Classic Music in Historic Venue Series, with *Icon Trio* Justine Anderson soprano, Vivien Hamilton mezzo-soprano, Jeannie Marsh alto. Songs, duos and trios for voice/s and piano by composers including Britten, John Maxwell Geddes, Judith Weir, Thea Musgrave, James MacMillan, Beethoven (arr.),

trad. etc. Piano solos by Peter Maxwell Davies *Stevie's Ferry to Hoy, Farewell to Stromness*, Percy Grainger *Three Scotch Folksongs* arr. Ronald Stevenson.

## 2015

- June 21 Rippon Lea, Melbourne & November 1 Barwon Park, Victoria, *Team of Pianists Favourites*, Rigg Bequest Classic Music in Historic Venue Series. Piano solos by César Franck *Danse Lente, Les Plaintes d'une Poupée, Prelude Chorale et Fugue*.
- May 17 Rippon Lea, Melbourne, *The Heart and the Homeland* with members of *Quartz*, Kate Sullivan violin, Anna Webb viola, Zoe Wallace cello. R. Schuman *Piano Quartet in E Flat* Op. 47, Dvorak *Piano Quartet in E flat* Op. 87, Clara Schumann *Two Romances* from *Three Romances* for violin & piano Op. 22, R. Schumann *Stück im Volkston* Op. 102 no 2 for cello & piano.
- April 11 Tallis Pavilion, Beleura, Mornington, *Two Pianos and Tea*, Rigg Bequest Classic Music in Historic Venue Series. Works for two pianos with Darryl Coote piano, Brahms *Variations on a Theme by Haydn* Op. 56b, Milhaud *Scaramouche Suite*, Infante *Danses andalouses*, works for solo piano Ross Edwards *Night Flowers, Piparynyum Mantra* from *Mantras and Night Flowers* (2001), Moszkowski *Caprice Espagnol* Op. 37.

## 2014

- July 20 Twilight Chamber Music at Rippon Lea, Melbourne, August 10 Wyvern Music Forestville, NSW, *Slavic Romance - Sisters from the Sydney Symphony*, recital with Marina Marsden violin, Justine Marsden viola. Reger Trio for violin, viola, piano in B minor Op. 2, Dvorak *Dumky Trio* Op. 90 arr. for violin, viola, piano, *Dvorak Romance* Op. 11 for violin and piano, Kodaly *Adagio for viola and piano* (1905).
- March 23 Barwon Park, Victoria, *R2R - The Two Roberts*, Rigg Bequest Classic Music in Historic Venue Series, recital for cello and piano with Robert Ekselman cello. Marin Marais (Bazelaire) *La Folia*, Stravinsky *Suite Italienne* selection, *Introduzione, Serenata, Aria*, Ravel (Bazelaire) *Piece en forme de habanera*, Rachmaninoff Sonata Op. 19 for cello & piano.

## 2013

- September 21 MK Joy Works, Petaling Jaya, KL, Malaysia, *Viva La Musica 2*, recital with other artists. Solo piano - Haydn *Andante con Variazioni* Hob. XVII/6, Rachmaninoff Preludes Op. 23 no 7 Op. 32 no 10, J S Bach Preludes and Fugues nos 3 & 4 from WTK Book 1, Gershwin *Three Preludes for Piano*, piano duet -Haydn Sonata for 4 hands *Il Maestro et lo Scolare*, accompaniment - Wieniaski *Polonaise Brillante* Op 4, Concerto in D minor 1<sup>st</sup> movement for violin & piano, J Strauss *Adele's Laughing Song* from *Die Fledermaus*.
- August 18 Rippon Lea, Melbourne, *The Magic Flute and the Enchanted Cello*, Beleura Twilight Chamber Music at Rippon Lea, recital with Derek Jones flute, Josephine Vains cello. Bach *Sonata for flute & obbligato keyboard* in B minor BWV 1030, Reinecke *Undine Sonata* Op. 167 flute & piano, Piazzola *Le Grand Tango* cello & piano, Martinu *Trio for flute, cello & piano*.
- May 15 Wesley Music Centre, Forrest, ACT lunchtime concert, May 16 St Albans Church, Lyons, ACT lunchtime concert, June 2 Glenfern, East St Kilda, Melbourne, *Piano Masterworks from the 18<sup>th</sup> and 20<sup>th</sup> Centuries*, Rigg Bequest Classic Music in

Historic Venue Series shared with Daniel Liston Masters student from Monash University. Haydn *Andante con variazioni* Hob XVII/6, *Il Maestro e lo Scolare* (Sonata for 4 hands) with Daniel Liston, Rachmaninoff Two Preludes Op 23 no 7 & Op 32 no 10.

•May 1 Melba Hall, University of Melbourne, *Celebration! Return to Melba Hall*, Rigg Bequest Classic Music in Historic Venue Series, recital with other TOP partners. Two piano with Darryl Coote Infante *Danses Andalouses*, piano solo J S Bach *Preludes and Fugues* C sharp major and C sharp minor WTK Book 1.

## 2012

•October 28 State Library Theatre, Perth, WA, Australia, *Bach and Beyond – piano music for 1, 2 and 3 pianists* with Yoon Sen Lee, Shuarn Hern Lee. Piano solo - J S Bach Preludes and Fugues no. 1, 2 3, 8, 15, 16, 17 , 18, 21 from WTK Book 1, piano duet - Schubert Fantasia in F minor, Liszt *Hungarian Rhapsody no 2* arr. Windsperger, 6 hands at one piano Melissa Perrin *Three's a Crowd*.

•October 14 Glenfern, East St Kilda, Rigg Bequest Classic Music in Historic Venue Series, *Preludes and Fugues by J S Bach from WTK Book 1*. Nos 1, 2, 3, 8, 15 - 24.

•September 23 Rippon Lea, Melbourne, *Team Partner's favourite Piano Works*, Beleura Twilight Chamber Music, solo piano J S Bach Preludes and Fugues nos 16, 15, 23 & 24 from WTK Book 1, Gershwin *Three Preludes*.

•July 22 Rippon Lea, Melbourne, recital including duo-piano works with Darryl Coote. Mozart Sonata in D K448, Arensky *Suite no 1* Op. 15, Morton Gould *Boogie Woogie Etude*, Ravel *La Valse*.

•June 20 Wesley Music Centre, Forrest, ACT, June 21 St Alban's Church, Lyons, ACT lunchtime concert. J S Bach Preludes and Fugues from WTK Book 1 no. 1, 2, 3, 18, 17, 22, 23.

•June 3 Piano Recital in ANZCA (Australia and New Zealand Cultural Arts Limited) Modern Piano & Violin Competition, Bangkok, Thailand. Gershwin Three Preludes, Bach Preludes and Fugues selections from WTK Book 1, Liszt Consolation in D flat

•May 20 Rippon Lea, Melbourne, and May 27 Wyvern Music Forestville, Sydney NSW, *Fantasy and Fairy Tale*, recital with Marina Marsden violin, Justine Marsden viola. Schumann *Märchenbilder* Op 113 viola & piano, Fuchs nos 1 – 3 from *Sieben Fantasiestücke* Op. 57 for violin, viola & piano, Grieg Sonata no 2 in C minor Op. 13 for violin & piano, Brahms Piano Trio in B major Op 8.

## 2011

•August 7 31<sup>st</sup> Été musical 2011, Barachois Historic Church Summer Concert Series, Grand-Barachois, New Brunswick, Canada, *Oh! Quand je dors (When I Dream)*, recital with French Canadian soprano Chantal Dionne. De Falla *Seven Spanish Folksongs*, Canteloube selection from *Chantes de France*, Liszt *Four Songs on Text by Victor Hugo*, Arias Puccini *O mio babbino caro*, Korngold *Marietta's Lied*, plus piano solos J S Bach *Preludes and Fugues from WTK 1* nos 1, 2, 22, 23, 8, Liszt *Consolation in D flat*, Chopin *Fantasia Impromptu*.

•May 21 House concert in Sorrento (Sorrento Music Appreciation Group), May 22 House concert at Somers, VIC, May 29 Glenfern East St Kilda, June 5 Hamilton Art Gallery, Hamilton, VIC, recital with young Danish violinist Benedikte Damgaard. Beethoven

*Kreutzer Sonata*, Janáček Sonata for violin & piano, Wieniawski *Scherzo-Tarantelle* Op. 16, Gade *Tango Jalousie (Tango Tzigane)*.

•May 15 Twilight Chamber Music at Rippon Lea, Elsternwick, VIC, *Beethoven Sonatas with Team of Pianists partners*. Beethoven Sonata Op. 109 in E.

•April 17 Rippon Lea, Melbourne, *Of Desire and Dreams – songs of passion celebrating the Liszt and Mahler anniversaries* with Louise Page, soprano. Songs by Liszt & Victor Hugo settings, Mahler, Alma Schindler Mahler, de Falla and Australian composers Roy Agnew and Greenbaum, Liszt *Consolation in D flat* (solo piano).

•March 5, 6 Pioneer Chapel, Poowong, VIC, Rigg Bequest Classic Music in Historic Venues, recital with Derek Jones flute. Reinecke *Undine* Sonata Op. 167, Copland *Duo for flute & piano*, piano solos Bach Preludes and Fugues WTK book 1 selection (nos 19 – 22), plus guest student pianist Julia Buras.

## 2010

•June 20 Twilight Chamber Music at Rippon Lea, and June 6 Temora Town Hall, Temora Shire Arts Council, NSW, *Single Reeds around the World*, recital with Jason Xanthoudakis clarinet and saxophones. David Maslanka Sonata for alto sax & piano (1988), Françaix Theme and Variations clarinet & piano, Prokofiev Sonata in D Op. 94 arr. for soprano sax, piano solos by J S Bach Preludes & Fugues nos 5, 6, 20 & 19 WTK Book 1.

•May 16 Rippon Lea, Elsternwick, VIC Twilight Chamber Music at Rippon Lea, *A Night in Spain*, incl. duo piano works with Darryl Coote, Ravel *Rapsodie Espagnole*, Infante *Danses Andalouses*.

•April 18 Twilight Chamber Music at Rippon Lea, and March 21 Wyvern Music Forestville, NSW, *Romantic Strings with Sydney Sisters*, recital with Marina Marsden violin, Justine Marsden viola. Schumann *Fairy Tales (Märchenerzählungen)*, Britten *Lachrymae* Op. 48 vln & pno, de Falla – *Suite Populaire Espagnole* for violin & piano, Bruch selection from 8 Pieces Op. 83 for violin, viola & piano, Brahms Trio in E flat Op. 40 (viola instead of horn version).

## 2009

•September 12 Rigg Bequest recital, Eastbank Centre, Shepparton, VIC with Erica Kennedy violin. Beethoven Sonata in G Op. 30 no 3, Pärt *Spiegel im Spiegel*, Messiaen *Theme and Variations*, Faure Sonata no 1 in A Op 13.

•August 21 2009, Piano Recital in Jothic Hall, Johor Bahru, Malaysia and August 23 Piano Recital at Kota Kinabalu Music Festival, Kota Kinabalu Malaysia. Bach Preludes and Fugues from WTK Book 1, Schumann *Arabesque*, *Träumerei*, Mozart Sonata in B flat K. 333 1<sup>st</sup> mov, Melissa Perrin *Three's a Crowd* (JB only) Liszt *Consolation in D flat*, *Liebestraum* in A Flat, Franck *Prelude Chorale and Fugue*.

•June 21 Twilight Chamber Music at Rippon Lea with Darryl Coote, two pianos, Messiaen *Visions de l'Amen*. •March 21, 22 Poowong Pioneer Chapel, Poowong, Gippsland VIC recital with Sonia Baldock violin, Beethoven Sonata Op. 47 *Kreutzer*, Elgar *Salut d'amour*, Elgar Sonata Op. 82, piano solos Bach Preludes and Fugues from WTK Book 1 nos 13 -16.

## 2008

- August 17 Twilight Chamber Music at Rippon Lea recital with Louise Page, soprano. Ravel *Five Greek Folk Songs*, R. Strauss Lieder – *Ich Schwebe, Ständchen, Morgen, Die Nacht, Caecilie*, Five British Folk Songs, Donizetti Aria – *the Mad Scene* from *Lucia di Lammermoor*, piano solos Schumann *Arabesque* Op 18, Chopin *Fantasie Impromptu*, Donald Freund *Ballade* for solo piano *Feux d’artifice – Tombeau “Shuttle explodes: seven feared dead”*
- July 16 Piano Recital 5.00 - 6.30 pm at Srinakharinwirot University, Recital Room, Prasarnmit Campus, Bangkok, Thailand and July 20 Piano Recital at The Talent Makers, Petaling Jaya, KL, Malaysia. Beethoven Sonata Op. 81a *Les Adieux*, Sculthorpe *Night Pieces*, Schumann *Arabesque* Op. 18, Chopin *Fantasie-Impromptu*, Donald Freund *Ballade* for solo piano *Feux d’artifice - Tombeau “Shuttle explodes: seven feared dead”*, Bach Preludes and Fugues nos 3, 4, 5, 6, 1, 2 from WTK Book 1, Gottschalk *The Banjo*, Perrin *Three’s a Crowd*.
- June 15 Twilight Chamber Music at Rippon Lea, Elsternwick, VIC, recital with Stefanie Farrands viola. Piazzolla *Le Grand Tango*, Bach *Preludes and Fugues* from WTK Book 1 (nos 1, 2, 3, 4, piano solo), Hindemith Sonata in F Op. 11 no 4, Beethoven Sonata Op. 81a *Les Adieux* (piano solo), Bruch *Romance* for viola and orchestra Op. 85

## 2007

- September 9 & September 16 recital with Hamer Quartet at Rippon Lea and at Barwon Park. Shostakovitch Quintet in G minor Op. 57, Schumann Piano Quintet in E flat Op. 44.
- July 22 Twilight Chamber Music at Rippon Lea, and July 29 Eastbank Centre Shepparton, recital with Megan Sterling flute, David Griffiths clarinet. Poulenc Sonata for flute & piano, Muczynski *Time Pieces* Op. 43 for clarinet & piano, Jolivet *Chant de Linos* for flute & piano, Maxwell Davies *Hymnos* for clarinet & piano, Hyde *Andante calmo* from *Trio for flute, clarinet & piano*, Saint-Säens *Tarantella for flute, clarinet & piano* in A minor Op. 6.
- March 4 Rigg Bequest at Barwon Park recital with Emily Xiao Wang soprano. Bach Preludes and Fugues 7 - 9 from WTK Book 1, Rossini aria *Una voce poco fa*, Wagner *Der Engel*, Puccini *O mio babbino caro*, Lerner & Lowe *I could have danced all night, Danny Boy*.

## 2006

- September 17 Rippon Lea, Elsternwick, Melbourne recital with Jason Xanthoudakis saxophones. Yates *Il Baco* (1997), Bach 3 Preludes and Fugues for piano solo, Franck Sonata in A arr. for sax & piano, Yoshimatsu *Fuzzy Bird Sonata*, Schumann *Adagio and Allegro* Op. 70, Piazzola *Night-club 1960*.
- May 31 Twilight Chamber Music at Rippon Lea, recital with members of the *Flinders Quartet*. Schumann Piano Quartet Op. 44, Mahler *Quartetsatz*, Schumann *Adagio and Allegro* Op. 70 for viola & piano.
- January 28, 29 Rigg Bequest at Barwon Park, recital with young students as guests. Piano solos, Bach Preludes and Fugues 1 – 4 WTK Book 1, Haydn Sonata in B minor Hob XVI/32, Donald Freund *Ballade* for solo piano *Feux d’artifice - Tombeau “Shuttle explodes: seven feared dead”*, Schumann *Arabesque* Op. 18 Liszt *Consolation in D flat*.

•March 5 Rigg Bequest at Glenfern, Mozart event with Team Partners Sonata in B flat K. 333, Sonata in D major for two pianos with Darryl Coote.

## 2005

- November 11 *Sparkling Keys at BMW Edge*, two pianos with Darryl Coote, Rachmaninoff Suite no 2 Op. 17 (selection), with soprano Emily Xiao Wang arias by Gounod *Je veux vivre*, Bellini *Casta diva* Rachmaninoff *How fair this place*.
- August 23 *Twilight Chamber Music at Rippon Lea*, recital with Phillip Miechel clarinet. Bochsa *Grande Sonata*, Debussy *Premiere Rhapsodie*, Kokai *Four Hungarian Dances*, piano solos Mendelssohn *Variations Serieuses* Op. 54, Liszt *Liebestraum* no 3, Rachmaninoff 3 Etude Tableaux from Op. 39
- May 15 *Barossa Music Festival*, Barossa Valley, SA, *La Clarinette Française*. Poulenc Sonata for clarinet & piano, Sculthorpe *Night Pieces* (piano solo) Saint-Saëns Sonata for clarinet & piano Op. 167 Debussy *Premiere Rhapsodie*, *Petit Piece*, on modern instruments.
- May 16 *Barossa Music Festival*, Barossa Valley, SA, *Brahms Project no 2*, period instrument recital with Craig Hill, piano by Julius Blüthner, Leipzig c. 1870. Brahms two Sonatas for clarinet and piano Op. 120 nos 1 & 2, piano solos Liszt *Liebestraum* no 3, Schumann *Album Blätter* Op. 99, Bach Prelude in E flat minor WTK Book 1.
- March 29 Wesley Performing Arts Centre, Horsham, recital for launch of Schimmel Hidden Beauty Grand Piano. Solos by Piano solos by Bach Liszt, Rachmaninoff, Sculthorpe and Mendelssohn.
- March 19 Nhill Community Centre, Nhill, VIC. Piano recital including with young guest pianists. Piano solos by Bach Liszt, Rachmaninoff, Sculthorpe and Mendelssohn.
- February 20 Rigg Bequest at German Lutheran Church, East Melbourne, recital with Douglas Macnicol violin. Beethoven Sonata in D major Op. 12 no 1, Yates *Movements*, Hyde *Dryad's Dance*, Sutherland *Sonatina* (1957), Whitticker *Winamin* (1986), Penberthy *Romance*, Brahms Sonata in D minor Op. 108, piano solos Bach Preludes and Fugue WTK Book 1, Sculthorpe *Night Pieces*.

## 2004

- October 15 Sparkling Keys at the Academy, South Melbourne Town Hall recital with Team partners
- June 20 *Twilight Chamber Music at Rippon Lea*, recital with Phillip Miechel clarinet, Derek Jones, flute. Rameau *Harpichord Suite* arr. for clarinet & piano, Ireland *Fantasy-Sonata* for clarinet & piano, Batchelor Sonata for flute & piano, Boyd *Goldfish through Summer Rain* flute & piano, Weber *Grand Duo Concertante* Op. 48 for clarinet & piano.
- March 7 Rigg Bequest at Barwon Park, Winchelsea, VIC, recital with Michelle Cook soprano, Derek Jones flute. Arias and songs by Mozart, Quilter, Puccini, R. Strauss, Poulence Sonata for flute & piano, Debussy *Prelude to the afternoon of a faun*.
- February 1 Rigg Bequest at Glenfern, East St Kilda, VIC. Piano solos Beethoven Sonata in D Op. 28, Bach Prelude and Fugue in D minor WTK Book 2, Rachmaninoff Etude Tableaux Op. 39 no 5

## 2003

- October 26 *Transformations - a concert of new music from Turkey and Australia* presented by the Melbourne Composer's League, Legislative Council Chamber, Parliament House, Melbourne. *Trio Erytheia*. Piano trios by Christine McCombe, Wendy Suiter, Warren Burt, Dominik Karski (*Threads of Fate*), Sidika Özdil, Ilhan Baran, works for violin & piano by Ahmet Adnan Saygun & Peter Tahourdin. Supported by Victorian Multicultural Commission, City of Melbourne, Yamaha Music Australia.
- August 17 *Twilight Chamber Music at Rippon Lea*, Melbourne. *Trio Erytheia* Mendelssohn Trio no. 2 in C minor, Andrian Pertout *Sonus Dulcis*.
- July 20 *Twilight Chamber Music at Rippon Lea*, Melbourne. Rachmaninoff Suite no 1 & Milhaud *Scaramouche* for 2 pianos with Darryl Coote.
- June 2 Iwaki Auditorium Melbourne, *Unopia* – a unique concert of contemporary Korean and Australian chamber music, *Trio Erytheia* with Robert Schubert clarinet. Julian Yu *Prelude and Not-a-Fugue*, Isang Yun Piano Trio, Peter Sculthorpe *Dreamtracks*, Andrian Pertout *Sonus Dulcis*, Jeeyoung Kim *Nol-Ja (Let's Play)*. Recorded by ABC Classic FM for broadcast in Australia and Korea. Supported by the Australian-Korea Foundation.
- April 10 *Sparkling Keys, Team of Pianists in the Ballroom at Rippon Lea*, Melbourne. Mozart, Hyde & Grainger for two pianos with Darryl Coote.
- March 9 *Schubert & Tangos at Barwon Park*, Rigg Bequest *Classic Music in Historic Venues*, Winchelsea Victoria, *Trio Erytheia*. Schubert Sonatensatz & Piano Trio in E flat, Gade Tango Jealousy, Piazzolla *Revolucionario Tango*, Andrian Pertout *Sonus Dulcis*.
- February 2, Recital with Derek Jones, flute, Rigg Bequest *Classic Music in Historic Venues*, Glenfern, Melbourne. Martinu *Sonata* & Ann Boyd *Goldfish through Summer Rain*, for flute & piano

## 2002

- November 20 Monash University Auditorium. Peter Maxwell Davies *Sonata* (1957) & *Hymnos* for clarinet and piano (1967), a postgraduate recital by clarinettist Paul Todd.
- October 17 & 24 Monash Auditorium. *re-sound* contemporary Music Ensemble. Works by Brendan Colbert, Jacques de Vos Malan, Thomas Reiner, Paul Moulatlet, Ros Bandt (*Five + Four* – an improvised ensemble piece).
- October 13 *Trio Erytheia* at Glenfern, Melbourne. Schubert *Sonatensatz*, Pertout *Sonus Dulcis* Piazzolla *Revolucionario Tango*, Mendelssohn Trio in D minor. ,
- August 10 in Shepparton and September 26 in Government House Melbourne, Mendelssohn Concerto for Two Pianos and Orchestra in E major (with Darryl Coote), with Victorian College of the Arts Symphony Orchestra cond Marco van Pagee.
- August 18 *Twilight Chamber Music at Rippon Lea*, Melbourne. *Trio Erytheia- Burlesque & Homage, Song & Dance*. Schubert Piano Trio in e Flat, Haydn Trio in C Hob XV:21, Vasks *Episodi e Canto perpetuo (Homage a Messiaen)*
- June 16 *Twilight Chamber Music at Rippon Lea*, Melbourne. *From Russia with Love Ensemblinx*, Robert Schubert clarinet, Derek Jones flute, Robert Chamberlain piano. Prokofiev Flute Sonata in D, Scriabin Preludes arr. Cl & pno, Shostakovich Waltzes for fl, cl & pno, Yoshimatsu *Four Pieces in Bird Shape* cl & pno (Australian premiere).
- March 20, *Music from Scandinavia*, Ballroom, Rippon Lea, Melbourne, a concert of Scandinavian chamber music. With *Trio Erytheia* Mendelssohn Piano Trio no. 1 in D

minor, Gade Trio in F Op. 42, with Marina Marsden (Assistant Concertmaster Sydney Symphony Orchestra) Nielsen Sonata no. 2, Svendsen Romance Op. 26. Supported by the Carl Nielsen Foundation, Denmark, and the Scandinavian Fund, Canberra.

- March 17, *The Romanians of the Day*, music from Romania and Australia presented by the Melbourne Composers League, Footscray Community Arts Centre. With *Trio Erytheia* Andrew Blyth *Quietus* (1992) for piano trio, solo piano pieces by Colin McKellar, Andrian Pertout *Chant d'Augmentation*, Octavian Nemescu *Spectacle for an Instant* (1974), songs for voice and piano by Sorin Lerescu.
- February 23 & 24. Team of Pianists at Morning Star Estate Winery., Rachamaninoff Suite no. 2, Lutoslawsky, Paganini Variations for 2 pianos with Darryl Coote, also Smetana Rondo in C for 8 hands.

## 2001

**Australian Premieres** with *Trio Erytheia* of Sidika Özdil 3-D *Reams* for violin, cello and piano (1996) and Peteris Vasks *Episodi e canto perpetuo* for vln, cello and pno (1985) in Rigg Estate Chamber Concert Aug 31.

**Federation Music Week** September 2001, *Songless and Waiting* by Peter McIlwain for piano and tape, *Tang Gong Gong An* by Ramon Santos for 40 gongs and two pianos.

## Concertos

Bach Concerto for Three Keyboards with *Team of Pianists*, Government House, Oct 10 and Rigg Estate Concert Series, September 8.

## Period Performance

**Album Leaves- Brahms & Schumann on Period Instruments with Craig Hill**, (Brahms Clarinet) on an 1865 Viennese grand piano by Bachmann, Illawarra, September 16. Brahms the two sonatas for clarinet & piano, Gade *Andantino con moto* from *Fantasistykker* Op. 43, Schumann *Albumblätter* from Op 99 (piano solo).

## Trio Erytheia

- Chamber Concerts at Como, June 17, 3pm & 6.30pm, Beethoven Trio Op. 2/1, Arbós Spanish Dances Op. 1, Tchaikovsky Trio Op. 50.
- Private concert at Athenaeum Club, Melbourne, May 26 Mendellsohn Piano Trio no. 1 in d minor,

**Premiere with Genevieve Lacey, recorder** of Peter Myers *Incantation* for alto recorder & piano, also Baker from *Phoenix Songs*, Monash University Lunchtime concert May 24.

## Duo Piano

Team of Pianists Opening Concert of *5th Biennial Australasian Piano Pedagogy Conference*, Brisbane, June 30. Mozart Sonata in D for two pianos, Lutoslawski *Variations on a Theme of Paganini* for two piano, with Darryl Coote. Also at Twilight Chamber Music at Illawarra, July 15, 3pm & 6.30pm plus works by Hyde and Grainger.

**Wind ensemble** *Ensemblinx*, Robert Schubert, cl, Derek Jones fl Lucinda Cran, bsn, Erasmus Hall, Hawthorn, June 19 and Royal Brighton Yacht Club, June 15.

**Violin and Piano** country tour to Culcairn, Temora and Lockhart, NSW, with violinist Ronald Woodcock. Mozart Sonata in B flat K454, Ives Sonata no. 4, works by Ginastera, de Falla, Rimsky Korsakov, Debussy, March 30, 31 & April 1.

**Piano solos.** *Summer Serenades*, the *Team of Pianists* at Red Hill Estate, Mornington Peninsula, and at Pioneer Chapel, Poowong, Gippsland. January 25, 27, 28. Schumann *Album Blätter* Op. 99, Mendelssohn *Variations Sérieuses* Op. 54, Rachmaninoff *Etude Tableaux* Op. 39 no. 5. Piano duets - 2 Dvorak *Slavonic Dances* with Max Cooke.

**Associate Artist** for Flute Audition CD with Tom Henry, Reinecke Sonata, Poulenc Sonata, et al.

## 2000

### Concerto

**Antalya, Turkey**, April 29, Antalya State Symphony Orchestra, cond. Sidika Özdil-Gardner, Arapov *Concerto for Violin, Piano, Percussion and Orchestra*, with Isin Cakmakcioglu, violin.

**Piano Trio** recitals with Isin Cakmakcioglu, violin, Rachel Atkinson, cello (*Trio Erytheia*).

*Bon Voyage - Piano Trios from Three Continents* (Beethoven Ghost Trio, Ravel Trio, Piazzolla Tango, Julian Yu & Schedrin) at

- Rippon Lea, Team of Pianists *Twilight Chamber Music* series, September 17,
- Monash University Rigg Estate Concert Series, September 22,
- Soul Food Fine Music Series at Bendigo Regional Arts Centre, Bendigo Bank Theatre, Sept 24 • Monash Music Marathon Oct 8,
- ABC Classic FM recording Oct 10(see above),
- private house concert, Toorak, Oct 22,

also

- Private recital of Tchaikovsky Piano Trio Op. 50 at Duldig Studio, Malvern, March 19,
- Ravel Piano Trio at Caulfield Grammar School, March 26.

**Violin and Piano** recitals with Isin Cakmakcioglu

- **Malaysia**, Sibü Performing Arts Society (May 4), Kota Kinabalu Music Society (May 6)
- **Brunei**, Panaga Music Society, Seria (May 8),
- Monash University Lunchtime concert March 30, (Ravel Sonata, Grieg C minor Sonata, Elgar Pieces, Frolov *Concert Fantasia on Themes from Gerschwin's Opera Porgy & Bess*, Brahms Hungarian Dances)

### Other Chamber Music

- “*Ensemblinx* with piano”, Derek Jones, flute, Robert Schubert, clarinet, Lucinda Cran, bassoon, at Rippon Lea, Team of Pianists *Twilight Chamber Music* series, June 18.

Mendelssohn Two Concert Pieces (fl, cl, pno), Scriabin *Valse* Op. 38 arr. winds & pno, Saint-Saëns *Tarantelle* (fl, cl, pno), Glanville-Hicks *Concertino da Camera* (fl, cl, bsn, pno), also at Erasmus School Hall, Hawthorn, June 4.

- with Derek Jones, flute, Robert Schubert, clarinet, Saint-Saëns *Tarantelle*, Victorian College of the Arts Concert Series 2000, May 28, Iwaki Auditorium.
- “*Exploring Brahms: the Sonatas Op. 120 for Clarinet and piano*”, Guest Speaker Craig Hill, romantic clarinets, associate artist Robert Chamberlain, piano, August 14, Monash University Religious Centre.

### **Two piano recitals**

- with Darryl Coote at Rippon Lea, Team of Pianists *Twilight Chamber Music* series, July 16, (Rachmaninoff Suite Op. 17).
- Monash University Lunchtime Concert Sept 21.
- Monash University Rigg Estate Chamber Concert Sept 1 (Messiaen *Visions de l’Amen*).

### **Solo performances**

- Bach Prelude and Fugue in D major BkII and *Italian Concerto* at Government House, April 12, Team of Pianists.

**Associate Artist** for various instrumental examinations-recitals, University of Melbourne & Monash University.

## **1999**

### **Violin & Piano Recitals**

- with violinist Ronald Woodcock at Wintyre Recital Gallery, Warrandyte and at PLC School Melbourne, (Ives Sonata no 4, Strauss Sonata, Hutchens).
- with Isin Cakmakcioglu (Melbourne Symphony) at  
-Rippon Lea, Team of Pianists *Twilight Chamber Music* series, July 18, (Schubert *Rondeau Brillante*, Grieg Sonata in C minor, Elgar various pieces, R. Strauss Sonata in E flat major Op. 18)  
-Chamber Concert on the 50th Anniversary of the Federal Republic of Germany July 13 Labassa Melbourne (Grieg Sonata in c minor)

**Piano Solos** with Team of Pianists at Murray Conservatorium, Albury, NSW, Sept 4, (Linda Phillips *Sea Impressions*, Mendelssohn *Variations Sérieuses* Op. 54).

### **Chamber Music Recitals**

- Derek Jones flute, Nicholas Bochner, cello,  
-in Monash University Rigg Estate Concert Series Sept 10, recorded and broadcast as *Friday Recital* by ABC Classic FM,  
-at Rippon Lea, Team of Pianists *Twilight Chamber Music* series, August 22 (Martinu Trio fl, cello, pno, Beethoven Variations Cello, pno, Grieg Cello Sonata, Vine Flute Sonata).

- “The Music of Linda Phillips” presented by ABC Classic FM, Iwaki Auditorium, June 6, piano solos, violin sonata, piano trio and oboe quartet with Isin Cakmakcioglu violin, Rachel Atkinson cello, Anne Gilby oboe. Broadcast by ABC Classic FM.

**Piano Trio** recitals with Isin Cakmakcioglu violin, Rachel Atkinson cello (Beethoven Ghost Trio) at Team of Pianists’ *Monash Music Marathon* Oct 24

### **Two piano recitals**

- with Darryl Coote Team of Pianists Twilight Chamber Music at Rippon Lea (May 16) (Messiaen, *Visions de l’amen*, selection),
- Monash University Lunchtime concert May 20 Piano solos by Linda Phillips, Messiaen *Visions de l’amen*, 3 piano arrangements
- *Grand Piano Man*, Birthday Celebration Concert for Max Cooke Feb 14, Mozart Sonata in D major for two pianos.

### **Associate Artist**

- University of Melbourne Masters Recital, Sally McDonald, saxophone, Dec 12.
- various examination recitals Monash University School of Music - Conservatorium.

## **1998**

### **Violin & Piano Recitals**

- with Isin Cakmakcioglu. Mornington Peninsula Regional Gallery, Exhibition Opening *Backyards and Boundaries “it is the garden that delights most”*, September, works by Alfred Hill, John Tallis, Elgar, Szymanowski, Margaret Sutherland, Sibelius and Britten.

With Elizabeth Sellars

- Red Hill Estate Team of Pianists Twilight Concerts January 24 & 25, Beethoven C minor Sonata Op. 30 no. 2, Franck Sonata, Sarasate *Zigeunerweisen* Op. 20,
- *Notes from Paris*, April 29 at Chapel off Chapel, Melbourne, Leclair Sonata VIII, Ravel Sonata, Fauré Sonata in A major, Saint-Saëns *Havanaise*
- University House, University of Melbourne September 23, works by Mozart (K. 454), Stravinsky *Suite Italienne*, Saint-Saëns, Piazzolla *Le Grand Tango* and Sarasate.

With Anastasia Chebotareva (visiting Russian violinist, Monash University Department of Music), Monash University Lunchtime concert Aug 20, Brahms, Franck & Wieniawsky.

**Piano Trio** concerts with Elizabeth Sellars violin, Alfred Hornung cello at Rippon Lea, Team of Pianists *Twilight Chamber Music* series, July 19, (Haydn, Babadjanyan, Brahms Op. 8)

**Concerto** Beethoven *Triple Concerto* with Pro-Musica of Melbourne, cond. John Ferguson with Elizabeth Sellars, violin, Alfred Hornung, cello. MLC Music Auditorium, July 25.

**Chamber Music Recital** *The Wonderful Widow of 18 Springs*, with Lisa Jennings, clarinet, Judith Dodsworth, soprano, works by John Cage, Schubert, Mozart, Francaix (*Theme and Variations* cl, pno), Arthur Benjamin (*Le Tombeau de Ravel* cl, pno).

**Two piano recitals** with Darryl Coote,

• at Rippon Lea, Team of Pianists *Twilight Chamber Music* series, June 21. Saint-Saëns *Carnival of the Animals*, Arthur Benjamin two piano works, Milhaud *Scaramouche Suite*.

**Solo piano** Peter Tahourdin *Exposé*, Monash Australian Composers Series - Peter Tahourdin Composer of Honour, May 29

**Associate Artist** University of Melbourne Masters Recital, Sally McDonald, Saxophone, Dec 12, various examination recitals Monash University School of Music - Conservatorium.

**1997**

**Concerto**

Bruch Concerto for Two Pianos with Darryl Coote, New Monash Orchestra cond. Rita Paczian, August 16.

**Chamber Music**

- with Geoff Lierse, horn, Marina Marsden, violin, at Rippon Lea, Team of Pianists *Twilight Chamber Music* series, May 4, works by Bozza, Koechlin, Saint-Saëns, Brahms (Trio hn, vln, pno E flat Op 40), Sutherland (Violin Sonata).
- also performed at Monash University May 2.
- with Michael Terry, tenor, and Alfred Hornung, cello, at Rippon Lea, in Team of Pianists *Twilight Chamber Music* series, July 20, Beethoven, *An die Ferne Geliebte*, *Adelaide*, Sonata Op 5 no. 1, Debussy Sonata, Duparc Songs, Dvorak *Slavonic Dances* arr. cello & piano, Britten Folk Song Arrangements.

**Solo Recital** in Sydney, Polish Cultural Association of NSW, Chopin's Birthday Piano Recital, February 23, Polish Consulate, Sydney, (Nocturne Op 72 no 1, Ballade no. 2 in F major, Selection of Etudes, Scherzo in B flat minor Op. 31, Liszt *Funerailles*).

**Associate Artists for Masters Recitals** University of Melbourne,

- David Thomas, clarinet, Debussy *Rhapsody*, Mozart *Church Sonatas*, Castelnuovo-Tedesco *Sonata*, Milhaud *Sonatine*. (also British Music Society Nov 4)
- Ruth Hall, flute, (2 concerts - Czerny *Duo Concertante*, Liebermann *Sonata*, Richard Meale *Sonata*, Reinecke *Sonata*, Vine *Sonata*, Franck *Sonata*)
- Lisa Jennings, clarinet, Francaix *Theme and Variations*, Mozart, Schubert, Benjamin *Le Tombeau de Ravel*

Lunchtime student concert, University of Melbourne, Kirsti Palmer, voice, Brahms, Fauré. Wagner, Mascagni.

**Two Piano** recitals with Darryl Coote

- Team of Pianists Twilight Chamber Music at Rippon Lea August 17, Australian two piano music, Sutherland, *Pavan* and *Canonical Piece*, Broadstock *Boolee*, Le Galliene, *Two Legends*, Hyde *Fantasia on Waltzing Matilda*.
- University of Adelaide Elder Hall Lunchtime Concert Series, June 13, Rachmaninoff, Bach/Grainger.
- Monash University Lunchtime Concert Series, May 15, Rachmaninoff, Grainger.

### 1996

Recitals in Sydney with Marina Marsden (Assistant Concert master SSO) for Society of the Arts (May) and ABC FM Sunday Live (June), Adelaide and Perth with Team of Pianists, *Twilight Chamber Music at Rippon Lea* recitals in Melbourne.

### 1995

*Duo Pianists under the Stars* with Darryl Coote, Adelaide, December 8 & 9, multimedia performance incorporating slides, narration, and lighting. Grofe *Grand Canyon Suite*, Saint Saens *Carnival of the Animals* and Gerschwin *Rhapsody in Blue*.

- Recital with Marina Marsden (Vln) in Sydney for launch of her debut CD by Nathan Waks, Director of Music ABC.
- Chamber music performances with Marina Marsden (Vln), Craig Hill (Cl), Rosanne Hunt (Cello), Lynore McWhirter (Sop) in *Twilight Chamber Music at Rippon Lea* series in Melbourne,
- Lunchtime concerts at Monash University Performing Arts Centre Auditorium, Bendigo (Team of Pianists' event),
- Piano III in Grainger's *The Warriors* University of Melbourne Faculty of Music Centennial Festival of Concerts,
- Music by John Tallis in Monash Australian Composers Series.

### 1993-1994

- Concerts with various artists including Marina Marsden (Assoc. Concertmaster Melbourne Symphony), Craig Hill (clarinet Melbourne Symphony), cellists, singers, etc in Melbourne, Sydney (Conservatorium Association) , Canberra, Wollongong (University of Wollongong, Faculty of Creative Arts), Mittagong (Frenchsham School) and Victorian regional centres.
- Concerts as solo pianist with *Team of Pianists* in Melbourne and Victorian regional centres
- Duo piano repertoire with Darryl Coote including Four Winds Easter Concerts at Bermagui, NSW.

### 1992

- Concerto performances with the *Melbourne Musicians* cond. Frank Pam and *Geelong Symphony Orchestra*: Mozart: Piano Concerto in E flat K.449, Concerto for 2 pianos E flat K.365, Poulenc Concerto in d min. for 2 pnos (duo-piano partner Darryl Coote)
- Pt. Fairy Festival with the *Team of Pianists*,
- Castlemaine Festival with the *Melbourne Chorale Chamber Singers* (accompanist and guest soloist)

- Recital of modern piano music (including Australian premieres of works by two Canadian composers), Jean Papineau-Couture: *Nuit* (1978), David Worrall: *Scorpion under Glass* (1976), Robert J. Rosen: *Set Two/C'est Tout* (1988), Roger Smalley: *Monody* for piano and live electronic modulation (1971-72), John Cage: *July 12, 1992*, a performance of *Water Music* (1952), July 12, 1992, Melba Hall.
- performance with composer Prof. Don Freund (Indiana University) of his 2 piano work *Prelude, Chorale and a few other things* (1985) New Audience concert, Melba Hall,
- chamber music performances in Melbourne and Benalla with soprano Lynore McWhirter, oboist Eve Wellman (MSO) and violinist Marina Marsden
- official accompanist for the National Finals Dorcas McClean Travelling Scholarship for violinists and for National Finals of Apex/Robert Stolz Scholarship.

### 1991

Recital in Vienna (piano solo, piano and flute). Concert appearances as solo pianist, duo pianist (with Darryl Coote), and with singers and instrumentalists for organisations including *Team of Pianists*, ABC, Melbourne Chorale Chamber Singers (also rehearsal pianist), Robert Stolz Society.

**9/1990-4/91** Performances at the Banff Centre for the Arts, Canada, with other resident artists and with visiting professors Eric Shumsky- viola (USA) and Salvadore Ferreras-percussion (Canada). Works performed include Messiaen *Quatour pour la Fin du Temps*, concert performance and a performance with lighting and dance, Berio *Linea* (2 pfs, marimba and vibraphone), Babajanyan Piano Trio, instrumental sonatas, solo and piano chamber music.

### 1990-4/91

- Performances with *Team of Pianists* in Vienna (Bösendorfer Saal) and Helsinki (ISME Conference).
- Dvorak Piano Quintet with members of Arcata Chamber Orchestra (from Stuttgart, Germany), • Orff *Carmina Burana* (2pfs, perc.) cond. André de Quadros - performance and rehearsal pianist, and Milhaud *Scaramouche Suite* (1990 ANCOSA Conference).

### 1989

- Saint-Saëns *Carnival of the Animals* with Melbourne Symphony Orchestra (broadcast live on ABC FM)
- Sculthorpe Piano Concerto with University of Melbourne Faculty of Music Orchestra
- Associate Artist for National Finals of Apex/Robert Stolz Scholarship
- solo recital (for Pro Musica) Canberra School of Music.

**1988-89**-Appearances for Musical Society of Victoria, Pro Musica (Canberra), Deakin University Institute of the Arts, Lieder Society of Vic. Hindemith *Konzertmusik* Op. 49 for piano, brass and 2 harps with ensemble from Victorian College of the Arts, cond. Andrew Wheeler.

**1986**-Pianist for 6 lieder recitals in Ohio and West Virginia, USA.

**1984-90**-Frequent appearances in recitals, masterclasses and workshops by *Team of Pianists* in Melbourne, Canberra, and Victorian country centres.

## **RECORDINGS AND BROADCASTS FOR ABC CLASSIC FM (National Radio Broadcaster in Australia).**

June 2, 2003. Recording for broadcast in Australia and Korea of *Unopia*, *Trio Erytheia* and Robert Schubert clarinet. (See concert listing p. 10)

March 15, 2003. Studio Recording with Derek Jones, flute. Phyllis Batchelor *Sonata*, Ann Boyd *Goldfish through Summer Rain*, Sculthorpe *Songs of Sea and Sky*, Martinu *Sonata*.

***Friday Recital***, studio recording with ***Trio Erytheia***, Isin Cakmakcioglu, violin, Rachel Atkinson, cello, Oct 10, 2000. Ravel Piano Trio, Julian Yu *Prelude and not-a-Fugue*, Piazzolla *Tango Revolucionario* & Schedrin *Three Funny Pieces*.

***Friday Recital***, recorded Sept 10, 1999 with Derek Jones flute, Nicholas Bochner, cello, in Monash University Rigg Estate Concert Series. Martinu Trio fl, cello, pno, Grieg Cello Sonata, Vine Flute Sonata.

***The Music of Linda Phillips***, presented by ABC Classic FM, Iwaki Auditorium, June 6, 1999, piano solos, violin sonata, piano trio and oboe quartet with Isin Cakmakcioglu violin, Rachel Atkinson cello, Anne Gilby oboe. Broadcast June 1999.

***Young Australia***, Studio recording with David Thomas, clarinet, April 24, 1997. Lovreglio, Castelnuovo-Tedesco Sonata, et al.

***Young Australia***, recorded Eugene Goosens Hall, ABC Centre, Sydney. Vocal recital with Megan Gaffney-Ward, soprano, October 1996. Mozart, Faure, Glanville-Hicks, Strauss, trad.

***Sunday Live*** with Marina Marsden, violin, from Eugene Goosens Hall, ABC Centre, Sydney. Margaret Sutherland Sonata for violin and piano. June 1996.

***Australian Made***, studio recording with clarinetist Craig Hill (Melbourne Symphony), July 1994. Debussy *Rhapsody*, Sculthorpe *Songs of Sea and Sky*, Lovreglio *Fantasia on Themes from Verdi's La Traviata*, Stanford *Sonata*.

***Sunday Live*** with violinist Marina Marsden (Melbourne Symphony), July 1993

***Sunday Live*** with soprano Lynore McWhirter, including Gerschwin *Three Preludes* (piano solo), 1991.

***The Pianists Way***, studio recording of solo piano music, 1991.

*In Tempo* ABC Radio National, Lieder Recital with Christopher Bogg, tenor, late 1980's.

*Live Broadcast* of Saint-Saëns *Carnival of the Animals* with MSO, 1989.

## AWARDS

- *Gramophone* Magazine “Editor’s Choice Award 1999” for CD *Holst - Music for Two Pianos*, Naxos 8.554369, with Len Vorster piano.
- 1999 Australian Music Centre Award to Marina Marsden “Most Distinguished Contribution to the Presentation of Australian Composition by an Individual” for CD *Margaret Sutherland - The Chamber Music with Strings*, including Sonata for Violin and Piano rec. Robert Chamberlain and Marina Marsden, Tall Poppies Records (TP116), see Discography.
- Grant from the Carl Nielsen Foundation, Denmark, to Robert Chamberlain and Marina Marsden to record or perform Nielsen’s Sonata for Violin and Piano no. 2, 1996 following critical acclaim for the recording of Nielsen Sonata no. 1 on the CD *Marina Marsden Violin Recital*.
- 1985-88 Commonwealth Postgraduate Research Award.
- 1985 Winner of Apex Robert Stolz Scholarship.
- 1981-84 Various University of Melbourne and Ormond College awards including 1984 Catherine Grace McWilliam Award as best student in final year.

## EXCERPTS FROM REVIEWS

*“Chamberlain played a carefully delivered sequence from Bach’s Well Tempered Klavier – the first four preludes and fugues. Effortless in their fluency, the collection made its strongest impression in the C sharp fugues, the whole complex of eight works treated with Chamberlain’s usual calm and considerable scholarship.”*

The Age, June 19, 2008.

*“ Chamberlain performed American composer Donald Freund’s Feux d’artifice Tombeau, a searing lament commemorating the Challenger disaster of 1986. Despite its sectional nature, this ballad speaks clearly of a fierce loss and a hard-achieved state of reconciliation in a thunderously contemporary language, the whole conveyed by Chamberlain with high virtuosity and ardent responsiveness”*

The Age January 30, 2006.

*“Robert Chamberlain produced some of the most memorable sounds of the day from a magnificent Hornung 1870 square piano in three of Schumann’s simply crafted but poignantly felt Albumblätter Op. 99.”*

The Adelaide Advertiser, May 18, 2005.

*“The following Beethoven D major Sonata Op. 28 was one of the evening’s major works. The pianist generated a mobile character for this summery optimistic piece, aiming for calm and restraint, even if the powerful surges of the opening and middle two movements came across without dynamic compromise.*

*... the Etude -Tableaux in E flat from Op. 39 set by Rachmaninoff came closest to deluging the listener with its force. “*

The Age, February 3, 2004.

*“...Trio Erytheia – Isin Cakmakcioglu (violin), Rachel Atkinson (cello) and Robert Chamberlain (piano) - handled the tight sight lines to give a committed performance of very diverse music. This ensemble is making a name for itself in the new-music field. At last, Melbourne has a group that maintains a focus in that specialised area rather than instrumentalists coming together for a concert and then dispersing”*

The Age, October 28, 2003.

*“A beautifully played and recorded recital of music old and new for violin and piano from Australia’s Tall Poppies imprint.”*

*“Marsden and Chamberlain’s performance here is pretty much ideal”. (Grieg Violin Sonata in F major, Nielsen violin Sonata no. 1*

Neil Horner, a UK website review, October 2003

<http://www.musicweb.uk.net/classrev/2003/Oct03/marsden.htm>

*“An important indication of the success of this performance (Martinu Sonata for flute & piano) came in the finale’s hectic rhythmic interplay between the two instruments. These are pages that sit on a knife edge and require mutual confidence and fearlessness – on this occasion handled with laudable accuracy.”*

The Age, February 4, 2003.

*“Now re-published by Currency Press, there is no doubt that this version of the Violin Sonata will become the definitive edition of this beautiful work and congratulations must be paid to the editors for achieving their goal of restoring the work in such fine detail”*

Dr Rita Crews, review of Sutherland Violin Sonata edition edited by M Marsden and R Chamberlain, The Studio (MTA Association) Vol. 7 No. 2, May 2001.

*“Full house audience for top Aussie musicians”*

*“The duos masterful interpretation of the dramatic sonata....The audience was captivated by the dreamlike ambience....It was pure heaven, a night to remember for all who came”*

New Sabah Times (Malaysia), May 2000

*“...Marina Marsden and Robert Chamberlain bring great understanding and empathy to the [Margaret Sutherland Violin] sonata...The improvisational nature of this darkly brooding music is drawn out with finesse and assured control by both artists.”*

*“a highly atmospheric piece which Marsden and Chamberlain capture to perfection... a gem of its kind and is here played with utmost fervour and refinement.”*

*“Margaret Sutherland is well served by performers who show a great affinity with her music and at the same time play stylishly and expressively.”*

Stringendo Vol. 22 no. 1 (March 2000)

*“...allowing Mr Chamberlain to bring his commanding technique and vision to the service of truly great music. This was compelling playing, delivering a kaleidoscope of original ideas with the full range of power, control and subtlety required.”*

The Border Mail (Albury NSW) September 1999

*“The two piano team of Len Vorster and Robert Chamberlain are persuasive interpreters of the composer’s reductions of these massive orchestral tapestries, (Holst The Planets) and this well recorded disc has brought me increasing pleasure in several re hearings.”*

American Record Guide 11-12/98

*“...this expert, uptempo performance, with its astringent sound and its finely tuned attention to the clockwork ostinatos and repetitions, makes an excellent choice...”*

Fanfare Magazine (USA), November/December 1998

*“Marsden joins with pianist Robert Chamberlain to give an engrossing account of the Violin Sonata (1925). ... Both performers plumb its emotional depths with surety and rejoice in its chameleon-like changes of mood and colour.”*

The Age, October 1998

*“Accompanied here by the first-class pianist Robert Chamberlain...”*

Bremer Magazine (Germany) February 1996

*“This is a wonderful recital, full of passion, fire and the joy of life.”*

The Australian, April 1996

*“The reading of L’Invitation au Voyage was close to ideal: a sparsely coloured, carefully spun series of long phrases from the singer and a subtle underpinning from Chamberlain that made a tellingly accomplished foil for the tenor. ...this song’s achievement shone out due to the calm authority shown by both young musicians”*

The Age, July 1997

*"In both works the pianist Robert Chamberlain was an admirable partner. He established driving momentum and evoked a rich palette of orchestral colouring."*  
Herald Sun, September 1996

*"the Nielsen Sonata No 2 was excellently accomplished, a riveting experience for those of us who were hearing it for the first time."*  
The Age, July 1996

*"Robert Chamberlain's piano provides a strong yet sensitive foil to the formidable range and strength of emotion which Lacey is able to draw from the five recorders required by the composer. "*  
Australia's Journal of Recorder and Early Music, No 19, 1995

*"she and Robert Chamberlain cope as impressively with the epic as with the miniature...."*  
*"(they) treat its (Grieg Violin Sonata no 1) stylistic challenges as if they did not exist. They also excel in the marvellous Nielsen work (Violin sonata no 1)..."*  
*"Chamberlain's admirably assured pianism...."*  
Soundscapes magazine, October/November 1995

*"Robert Chamberlain was equally skilled and dedicated, drawing together Debussy's fleeting changes of mood to form a satisfying structure, rhythmically poised and effortless."*  
Herald Sun, August 1994

*"Chamberlain is one of this town's most sympathetic accompanists..."*  
Herald Sun, July 1997

*"This was an excellent performance: direct and crisp, a persuasive meshing of both instruments, authoritatively differentiating between languor and purposeful activity."*  
The Age, August 1994