INTERNATIONAL TEACHERS' SEMINAR

Composers and styles will include:

Classical style - repertoire by Haydn, Mozart, Beethoven, Clementi

Romantic style - Schubert, Schumann, Chopin, Brahms, Tchaikovsky, Mendelssohn

Baroque style, Debussy and 20th Century Styles will also be covered.

Guest lecturer Peter Hurley will present "To feel the beat - popular music styles and the piano student", an examination of Popular, Modern and Jazz styles from current examination syllabuses.

Teachers will receive a summary document for each workshop.

A list of the works to be studied in detail may be found in the Educational Events section of www.teamofpianists.com.au

Teachers may submit requests for specific works to be included. Once enrolled, simply email such requests to info@teamofpianists.com.au by July 31, 2010.

2-"Teaching in Action" - Masterclasses with the presenters:

Early, intermediate and advanced level students from Australia and SE Asia will perform in daily masterclasses. Participants will see different masterclass teaching styles and experience techniques and strategies for high level teaching to all age groups.

3- "Twilight recitals":

Relax at the end of each day with a 30 minute recital by talented piano students. A chance to enjoy exciting music, great performances and to consider how the ideas of the day relate the goal of high level performance.

Extra activities:

Informal outings for shopping, concerts and theatre shows etc are usually organized.

Through piano sponsor Bernies Music Land, seminar participants may be eligible for special offers to Music Educator's Day (Friday October 1) at the 2010

Australian International Music Show, Melbourne Exhibition Centre, Melbourne.

About Glenfern:

The Team of Pianists are Artists in Residence at The National Trust Historic House *Glenfern*, where facilities for the Seminar will include:

- •The Drawing Room, seating 40 50, with Schimmel 213 Konzert series Grand Piano,
- •The Bernstein Studio, seats up to 15, with Bernstein 178 Grand Piano and Rönisch upright
- •Meeting Room Studio, seats 10 people, with upright piano plus upstairs office with 2 Digital pianos for individual practice
- •Kitchen, verandah, large garden, bathrooms

Cost:

3 Day Seminar - Monday Sept 27 to Wed Sept 29:

For Teachers from Australia:

- •Full participation (3 days) \$300
- •Single day attendance \$125 (please specify day) Accomodation is not included.

Teachers outside Australia please contact:

Lai Mei Kuen: The Talent Makers Music School, Petaling Jaya, MALAYSIA.

Email talentmakers2000@gmail.com

Tel: + 603 78772958, +603 78748984

Mobile: +6012 3359028, Fax: +603 78751098 or Robert Chamberlain, Mobile: +61 437 093828 robert.chamberlain@iinet.net.au

All prices include lunch (Mon to Wed), seminar notes, professional development certificate of participation and GST. Half day rates will not be offered

Private lessons - Thursday September 30:

Individual or Group, available 9.30am to 5pm.

- •Individual private lesson 30mins (\$40 AUD) or 60mins (\$75 AUD)
- •Group lesson (three teachers per group) 90 minutes: \$110 AUD

EDUCATIONAL EVENTS 2010

INTERNATIONAL PIANO TEACHERS' SEMINAR September 27-30, 2010

team of pianists







Melbourne's largest Piano Superstore 381 Canterbury Road, Ringwood 3134 Telephone 03 9872 5122

Glenfern (corner of Inkerman and Hotham Streets – 417 Inkerman Street], East St Kilda, Melbourne, AUSTRALIA [Melway Ref. 58 F10])

BOOKING FORM: AUSTRALIAN TEACHERS

PIANO TEACHERS' SEMINAR Participant from Australia-\$300 \$ Single day attendance-\$125 TOTAL Enquiries about private lessons and general enquiries: Robert Chamberlain, Director, robert.chamberlain@iinet.net.au Mob: 0437 093828 Name: Email: Address: Postcode: _____ Telephone: () Mobile: Please post cheque or money order payable to **Team of Pianists**, or charge Visa/MasterCard (Please Circle) Cardholder's name: Card No: _____ Expiry Date: ____/___ Signature: Post to: Team of Pianists PO Box 286, ASHBURTON, VIC. 3147 Tel/Fax: (03) 9527 2851 Email: info@teamofpianists.com.au www.teamofpianists.com.au

INTERNATIONAL TEACHERS' SEMINAR

Monday September 27, Tuesday September 28, Wednesday September 29

Thursday September 30 is an optional 4th day for private lessons; see below)

A unique professional development opportunity for piano teachers from South East Asia and Australia! Intensive, exclusive and fun! Numbers strictly limited.

Distinguished presenters will show contrasted and varied piano teaching styles for the 21st century. Benefit from the staff's many years of teaching experience with students of all ages. Share ideas, network and enjoy social activities with other piano teachers from around the region.

The venue is historic National Trust property *Glenfern*, in inner suburban Melbourne. Located just next to the famous Carlisle Street area of St Kilda, fabulous food and shopping is close by. Keyboard sponsors Bernies Music Land will provide Schimmel and Bernstein pianos plus additional digital keyboards. Lunch Monday to Wednesday included. Teachers will receive a certificate of participation for professional development purposes.

Presenters include:

- Prof Max Cooke OAM doyen of advanced piano teaching in Australia
- •Peter Hurley music educator and performer, who has worked with organisations including VCAA, University of Melbourne, Yamaha Music, Suzuki Talent Education Association and Box Hill Institute
- •Darryl Coote highly experienced examiner and performer, currently President of the Victorian Music Teachers Association
- •Robert Chamberlain performer, teacher and sessional piano staff member at Monash University School of Music Conservatorium

Daily schedule:

Monday Sept 27 to Wednesday Sept 29:

9.30am Lecture/Workshop "Successful teaching for Exams and Concerts"

11.00am Morning Tea on the Verandah

- 11.30am Masterclasses "Teaching in Action" featuring the presenters working with local and overseas students.
- 1.00pm Lunch in historic Glenfern (included in cost)
- 2.00pm Workshop Presentations continue "Successful teaching for Exams and Concerts"

3.30pm Afternoon Tea on the verandah

4.00pm Summary session including Q & A

5.00pm Recital by outstanding music students

Informal evening activities are easily organised and may include a restaurant dinner, concerts and shows.

Thursday September 30 "Participants in Action":

This optional fourth day will be available for private or group lessons. Teachers are invited to work with one or more of the presenters in either a small group lesson or in an individual lesson, on either complete works or problematic sections of works.

Program content:

1- "Successful teaching for exams and concerts" - Lecture/Workshops with the presenters:

An in-depth study of early, intermediate and advanced repertoire from commonly used Examination Syllabuses. The lecturers will discuss teaching techniques for each work, from the earliest learning stages up to concert and exam performance. Style, Technique and Interpretation will be covered, along with common student problems and teaching strategies for their solution and for overall success.