



TEAM OF PIANISTS



Spring Piano School 2013

Junior Program ... for primary school students and some Year 7 students

Monday September 30th – Wednesday October 2nd

Senior Program ... for secondary school students

Wednesday October 2nd – Friday October 4th

The Team's Spring Piano School is designed to help piano students from ages 6 to 18 achieve their potential, regardless of their level or background.

With world-class teaching, this 21st century holiday program takes place in the 19th century Gothic National Trust mansion Glenfern, in East St Kilda. The young pianists work intensively to consolidate their musical and pianistic skills, polish their repertoire pieces and also socialise with their musical peers

The Spring Piano School 2013 is a wonderful school holiday preparation for AMEB, ANZCA, VCE and other examinations, as well as for competitions. It is a valued social and educational opportunity for piano students. Students attend either the Junior Program or the Senior Program.

Junior Program

... Approximately 20 places for primary school students (all music exam levels) plus Year 7 students up to and including ANZCA/AMEB grade 4 level

Dates and Times

Monday September 30, 9:30am to 4:00pm

Tuesday October 1, 9:30am to 4:00pm

Wednesday October 2, 9:30am to 1:00pm

Students should normally have experienced a minimum 2 years of individual piano tuition. Junior Program participants should bring 3 – 5 works prepared to a secure standard. Year 7 students at ANZCA/AMEB Grade 4 level or below should attend the Junior Program: contact the Director if in doubt. Morning and afternoon tea are provided, however students should bring their own lunch and a drink.

Monday September 30 & Tuesday October 1

9:30 Workshops and group lessons
11:00 Recess (refreshments provided)
11:30 Workshops and group lessons
1:00 Lunch, practice, play in the Glenfern gardens (BYO lunch)
2:00 Workshops, group lessons, masterclass
4:00 End of tuition

Wednesday October 2

9:30 Workshop and group lessons
11:00 Recess (refreshments provided)
11:30 Concert for family and friends
(all Junior participants are asked to perform)
1.00 End of Junior Program

Tutors and Program

Professor Max Cooke OAM, founder and partner, Team of Pianists

- Workshop: *Playing Baroque music on the harpsichord*
- Classes for advanced Junior Program performers

Peter Hurley on Tuesday October 1 (Lecturer, University of Melbourne)

- Workshop: *Making it up – Get Creative at the Piano*. Peter will teach how to improvise and compose at the piano, whilst developing the student's aural, harmonic and melodic skills

Darryl Coote, partner, Team of Pianists

- Lessons in small groups on repertoire pieces
- Workshop: *Improve your practice*

Robert Chamberlain, partner, Team of Pianists, director, Spring Piano School

- Lessons in small groups on repertoire pieces

Kevin Kanisius Suherman, university student, 2012 Music Captain Melbourne Grammar School

- Assistant teacher, lessons in small groups on repertoire pieces plus some individual tutorials

Cost and Bookings

Junior Program participant: **\$280**

Two children from same family (both in Junior Program)- Discount rate: **\$480** (saves \$80 for 2nd child in the family)

To book, go to www.teamofpianists.com.au/sps/book or <http://www.trybooking.com/56030>

(an additional TryBooking fee of 30c/student applies)

Senior Program

... Approximately 15 places for secondary school students including Year 7 students at ANZCA/AMEB Grade 5 level and above

Senior Program participants will work with distinguished tutors in small groups, thereby experiencing a range of teaching styles. Some workshops and group lessons will be based around skills development, while others will concentrate purely on repertoire, with Intensive teaching and coaching. The aim is to provide each student with ideas and techniques to take their performance to the next level. This program is ideal preparation for upcoming exams and recitals.

The senior program will conclude with a public recital for friends and family members, including a scholarship presentation.

Participants in the senior program should bring 3 - 4 works prepared to a secure standard. Morning and afternoon tea are provided, however students should bring their own lunch and a drink.

Dates and Times

Wednesday October 2, 2:00pm to 5:00pm

Thursday October 3, 10:00am to 5:00pm

Friday October 4, 10:00am to 5:00pm



Wednesday October 2

- 2:00 Program supervision commences at 2pm.
Students may arrive from 1.15pm
- 2.00 Workshop and group lessons with afternoon tea break
- 5:00 End of tuition

Thursday October 3 & Friday October 4

- 10:00 Tuition, including morning tea break
- 1:00 Lunchbreak, explore the gardens, practice (BYO lunch)
- 2:00 Tuition including afternoon tea break
- 3:30 (on Friday) Concert for family and friends (all participants are asked to perform)
- 5.00 End of Senior Program

Tutors and Program

Marie Cull, award winning teacher from the ACT, specialising in school-age students

- Lessons in small groups on repertoire pieces

Peter Hurley, for Years 7, 8 and 9, on Thursday afternoon October 3 (Lecturer, University of Melbourne)

- Workshop: *Making it up – Get Creative at the Piano*. Peter will teach how to improvise and compose at the piano, whilst developing the student's aural, harmonic and melodic skills

Professor Max Cooke OAM, founder and partner, Team of Pianists

- Workshop: *Improve your performance of Baroque music*
- Classes for advanced Senior Program performers

Darryl Coote, partner, Team of Pianists

- Lessons in small groups on repertoire pieces
- Workshop: *Make the most of your practice time!*

Robert Chamberlain, partner, Team of Pianists, Director, Spring Piano School

- Lessons in small groups on repertoire pieces
- Workshop: *Mastering the Mystery of Memorisation*

Kevin Kanisius Suherman, university student, 2012 Music Captain, Melbourne Grammar School

- Assistant teacher, lessons in small groups on repertoire pieces plus some individual tutorials

Cost and Bookings

Senior Program participant: **\$280**

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(an additional TryBooking fee of 30c/student applies)

The *Spring Piano School 2013* is held at the 19th Century National Trust Property Glenfern

417 Inkerman Street, East St Kilda

(Cnr Inkerman and Hotham Streets, Melway Ref. 58 F10)



Professional Development Observer Places

Piano Teachers are welcome too!

A limited number of *Professional Development Observer Places*, with lunch included, will be available each day for piano teachers or parents. Spring Piano School 2013 will showcase a wide range of abilities and achievement levels, plus contrasting and varied teaching approaches in a friendly environment. It's a great opportunity to meet others, recharge your enthusiasm and find answers to your questions. Book a *professional development observer place* (for any day or days) and come to the *Forum on Piano Studies in Years 7, 8 and 9* (Thursday October 3, 5pm to 6pm) for no extra charge.

Cost and Bookings

\$110 per day, lunch and certificate of attendance included

To book, go to www.teamofpianists.com.au/sps/book or <http://www.trybooking.com/56030>

(an additional TryBooking fee of 30c/ticket applies)

Extra Event: Forum for Parents and Teachers

“Piano studies for students in Years 7, 8 and 9: interest, motivation, opportunity”

Thursday October 3, 5:00-6:00pm

Hear Spring Piano School staff discuss this topic, responding to questions and concerns from teachers, parents and students. A great opportunity to hear teaching specialists share experiences and discuss ideas.

Cost and Bookings

Free for parents of any child enrolled in the Spring Piano School 2013, for any teacher with an observer place for any day, for the current piano teacher of any child enrolled in the Spring Piano School 2013

All others: **\$30**

To book, go to www.teamofpianists.com.au/sps/book or <http://www.trybooking.com/56030>

(an additional TryBooking fee of 30c/paid ticket applies)

About our Guest Teachers

Peter Hurley has been involved in primary, secondary and tertiary music programs as a teacher, assessor and curriculum developer for over 25 years. He is currently lecturer in Aural Studies and Topics in Musicology – Music Theatre and Cabaret at the University of Melbourne. He has also lectured at the VCA, Box Hill Institute, Melba Memorial Conservatorium, the VMTA, and the Suzuki Talent Education Association and is currently engaged in post graduate research in audio cognition, specifically relating to pitch and memory. Peter Hurley performs regularly around Australia in many different guises - for the A.B.C., with the State Orchestra of Victoria, as a classical musician with the late pianist Nehama Patkin, and with children's entertainer Franciscus Henri. He is renowned as a teacher of improvisation and popular styles and will work to develop the children's musical creativity in Spring Piano School 2013.

Marie Cull's students have consistently achieved outstanding results in exams and competitions. In 2012 Marie won the AMEB Teaching Shield for “Piano Preliminary to 6th Grade” for 2012, awarded annually to the teacher who achieves the best exam results throughout the ACT and NSW. Marie gained her Bachelor of Music from the Canberra School of Music in 1987, having studied for four years with John Luxton, and with the Hungarian pianist Peter Nagy. She was based in Vienna for more than a decade, enjoying the inspirational teaching of Sally Sargent, a student of Marcel Ciampi and Nadia

Boulanger. Since her return to Canberra in 2000, Marie has been teaching at the ANU School of Music and has established a very successful private teaching studio.

Kevin Kanisius Suherman was born in Bandung, Indonesia and started learning classical piano when he was 6 yrs old, as well as learning pop and jazz styles. In 2008 he entered Melbourne Grammar School with a music and school scholarship, where he studied piano with Professor Max Cooke, was music captain and a prefect, as well as leader of the first violins as concertmaster of the MGSSO. In 2013 he commenced his Bachelor of Music studies at the Melbourne Conservatorium of Music with Max Cooke. He has performed concertos in Indonesia, Australia, Paris and Japan, and released two CD's on the Schimmel Artist Collection label. He has had lessons and masterclasses in Europe with Professors Kämmerling, Andrea Bonatta and Paul Badura-Skoda.

For biographies of Max Cooke, Darryl Coote and Robert Chamberlain please see www.teamofpianists.com.au/partners/

Further Information

Some scholarships, donated by the *Friends of the Team of Pianists Inc.* (FOTOPS), will be awarded by the teaching staff. Those selected for scholarships will receive a refund of part of their tuition fee. Scholarships may be awarded on the basis of helping with travel expenses, need, ability, encouragement, and teacher recommendation.

Once payment has been made, all students/parents will receive a detailed enrolment form confirming the enrolment and requesting repertoire information and other information necessary to the detailed planning of the daily program.

- Places are strictly limited and applications will be processed in order of receipt.
Early booking is highly recommended!
- Enrolment cut-off: when all spaces are filled or Friday September 7, whichever is earlier.
- We regret that refunds are not possible.
- Students enrol for the full 2 ½ day program (either Junior or Senior). Attendance for one day only is not possible due to limitations of space and numbers that the Team can take into the program.

For updates on the 2013 school see www.teamofpianists.com.au/events/sps.php

For reports on previous Spring Piano Schools see www.teamofpianists.com.au/events/old.php

Enquiries: Robert Chamberlain, Director, Email: info@teamofpianists.com.au, Tel: (03) 9527 2851

Evaluations from the 2012 Spring Piano School

"All the teachers taught me lots of useful techniques and ways to practice different parts of my pieces"

(Junior Program student)

"It helped me to improve my skills by teaching me fun, effective and expressive ways to improve on things, the teachers also gave me funny techniques to remember e.g.: 3 looking ways, don't do electric starfish..." (Junior Program student)

"Amazing! I learnt lots" (Senior Program student)

"I hope SPS will continue forever and its reputation will grow bigger because it is really good, fun and useful"

(Junior Program student)

"Wide range of ideas, ways of practising, different teaching styles" (Senior Program student)

"Thank you for another wonderful Spring Piano School. It was good to catch up with people, meet new people and see some really talented kids in action. ...an amazing job in providing such opportunities for both teachers and students..."

(Teacher observer)

Sponsors

The Team of Pianists thank Bernies Music Land for piano sponsorship of Spring Piano School 2012 and Friends of the Team of Pianists Inc. for scholarship support.

Bernies Music Land

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