



# TEAM OF PIANISTS



**For school-age piano students at 'Glenfern', 417 Inkerman St, East St Kilda**

**Two 2-day workshops of piano classes and individual lessons**

With distinguished teaching, this holiday music programme takes place in the 19<sup>th</sup>-century heritage National Trust mansion 'Glenfern', in East St Kilda. It is designed to help piano students from ages 6 to 18 achieve their potential, irrespective of their level or background. The young pianists work intensively over two days to consolidate their musical and pianistic skills, to polish their repertoire pieces, to prepare for competitions as well as for AMEB, ANZCA, VCE and other examinations. Spring Piano School provides also an enjoyable social opportunity for school-age piano students. Students attend either the Junior or the Senior Programme.

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## **Junior Programme**

**Tuesday September 27 & Wednesday September 28, 9.30am - 4.30pm**

*Approximately 20 places for primary school students of all music exam level,  
plus Year 7 students up to and including AMEB/ANZCA grade 4 level*

## **Senior Programme**

**Thursday September 29 & Friday September 30, 9.30am - 5.00pm**

*Approximately 15 places for secondary school students of all music exam levels*

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## Junior Programme

Normally students should have experienced a minimum of 2 years' individual piano tuition. The programme assumes that students will attend independently, however parents who wish to enrol as paid observers may do so. Junior Programme participants should bring 3 – 5 works prepared to a secure standard. Year 7 students at AMEB/ANZCA Grade 4 level or below should attend the Junior Programme. In the group classes, the students will have the opportunity to hear others performing and will gain experience in playing before others. They will have individual lessons also. The Junior Programme will conclude with a public recital for friends and family members, including a scholarship presentation. Morning and afternoon teas are provided, however students should bring their own lunch and a drink.

### Tuesday September 27 & Wednesday September 28

9:30am	Group and individual lessons, workshop
11:00am	Recess (refreshments provided)
11:30am	Group and individual lessons, workshop
1:00pm	Lunch, practice, explore the Glenfern gardens (BYO lunch)
2:00pm	Group and individual lessons including afternoon tea (on the second day, all students will perform in the final concert - family and friends are welcome to attend)
4:30pm	End of tuition

Tuition includes two 30-minute individual lessons (value \$100) with various staff members. Lesson times will be allocated prior to the start of each session.

## Senior Programme

Senior Programme participants will work with distinguished tutors and experience a range of teaching styles. The programme assumes that students will attend independently, however parents who wish to enrol as paid observers may do so. The group lessons will encompass skills development and interpretation of repertoire, whilst the individual lessons will provide intensive teaching and coaching, all helping to provide each student with ideas and techniques to take their performance to the next level. This programme provides ideal preparation for upcoming exams and recitals. The Senior Programme will conclude with a public recital for friends and family members, including a scholarship presentation. Participants in the Senior Programme should bring 3 - 4 works prepared to a secure standard. Morning and afternoon teas are provided, however students should bring their own lunch and a drink.

### Thursday September 29 & Friday September 30

9:30am	Group and individual lessons, workshop
11:00am	Recess (refreshments provided)
11:30am	Group and individual lessons, workshop
1:00pm	Lunch, practice, explore the Glenfern gardens (BYO lunch)
2:00pm	Group and individual lessons
3:30pm	Afternoon Tea (on the second day, all students will perform in the final concert - family and friends are welcome to attend)
4:00pm	Group and individual lessons (day one), concert from 3.30pm on (day two)
5:00pm	End of tuition

Tuition includes two 45-minute individual lessons (value \$150) with various staff members. Lesson times will be allocated prior to the start of each session.



## Teaching Staff – Team of Pianists

read biographies at <http://www.teamofpianists.com.au/partners/>

<b>Professor Max Cooke OAM</b>	Bundesverdienstkreuz, Founder and partner - Team of Pianists, Principal Fellow – University of Melbourne
<b>Robert Chamberlain</b>	Partner - Team of Pianists, Piano faculty – Monash University
<b>Darryl Coote</b>	Partner - Team of Pianists, Piano faculty – Monash University

## Teaching Staff - Guests

read biographies at <http://www.teamofpianists.com.au/guest-artists>

<b>Lachlan Redd</b>	Piano staff - Scotch College, Melbourne
<b>Robyn St George</b>	Former head of Teacher Training - Yamaha Music Australia (Robyn will teach in the Junior Programme)
<b>Kevin Suherman</b>	Indonesian pianist and teacher
<b>Betty Vergara-Pink</b>	Former head of piano pedagogy - Musikhochschule Freiburg (Germany)

## Themes to be explored in group lessons and workshops will include:

<b>Robert Chamberlain</b>	Improving sight-reading; Popular works by Christopher Norton
<b>Professor Max Cooke</b>	Children's pieces by Kabalevsky and Schumann; Technique as a basis
<b>Darryl Coote</b>	Creative preparation of selected works in AMEB series 17
<b>Lachlan Redd</b>	Preparing for secure performance
<b>Robyn St George</b>	Preparing General Knowledge; Aural training
<b>Kevin Suherman</b>	Systematic learning of new pieces
<b>Betty Vergara-Pink</b>	Bartok's collection <i>For Children</i>

## Cost and Bookings – Student Participants

### Junior Programme participant: \$300

Includes 2 x 30-minute individual lessons (value \$100), as well as group classes

### Senior Programme participant: \$300

Includes 2 x 45-minute individual lessons (value \$150), as well as group classes

**Discount for two children from the same family and in the same programme: \$540 (\$60 discount)**

**Bookings are made online: [trybooking.com/MDYJ](http://trybooking.com/MDYJ)**

(please note: a booking fee of 30¢, charged by Trybooking, applies)



## Scholarships

Scholarships funded by the *Friends of the Team of Pianists Inc.* (FOTOPS), and *Batya (Sue) Simon Memorial Scholarships*, donated in memory of Batya's life and passion for music, may be offered before the start of the School on the recommendation of the selectors, whilst others will be awarded at the conclusion of the School, on the recommendation of the teachers with whom the students have worked. The number of Scholarships is limited. Those selected for scholarships will receive, at the conclusion of the school, a refund of part of their tuition fee. Scholarships may be awarded on the basis of helping with travel expenses, need, ability, encouragement, possibly also on recommendation from the student's teacher.

## Parents, Teachers and Professional Development Observers

A limited number of places for Parents, Teachers and Professional Development Observers, with lunch included, will be available each day at the cost of \$135. Spring Piano School 2016 will showcase a wide range of abilities and achievement levels, as well as contrasted and varied teaching approaches in a friendly environment. It's a great opportunity to meet others, to recharge one's enthusiasm and to find answers to questions.

**\$135 per day**, with lunch and certificate of attendance included

**Bookings are made online:** [trybooking.com/MDYJ](http://trybooking.com/MDYJ)

(please note: a booking fee of 30¢, charged by Trybooking, applies)

## Bookings & Location

**Book online at** [trybooking.com/MDYJ](http://trybooking.com/MDYJ)

The Spring Piano School 2016 is held at Glenfern, a 19th Century National Trust Property

417 Inkerman Street, East St Kilda

(Cnr Inkerman and Hotham Streets, Melway Ref. 58 F10)

## Other information

- Following the receipt of bookings, all students/parents will receive a document confirming enrolment and providing further details.
- Places are strictly limited and applications will be processed in order of receipt.
- Early booking is highly recommended!
- Enrolment cut-off date: Friday September 9, or whenever all places are filled - whichever is earlier.
- Places in the Spring Piano School 2016 are strictly limited, due to the number of teaching studios and tutorial staff available.
- We regret that refunds are not possible, as members of the tutorial staff are engaged on the basis of enrolment numbers.
- Students enrol either for two complete days in the Junior Programme, or for two complete days in the Senior Programme. Part-enrolments are not possible, due to the limited number of studios and places available.
- The organisers are unable to arrange accommodation for participants, however those requiring accommodation are advised to contact *Apartments Ink* located in Inkerman Street, St Kilda: [www.apartmentsink.com.au](http://www.apartmentsink.com.au). Other accommodation possibilities may be found at [expedia.com.au](http://expedia.com.au).

### Enquiries only

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Tel: (03) 9527 2851

Email: [info@teamofpianists.com.au](mailto:info@teamofpianists.com.au)

### Organisers

Team of Pianists Partners: Professor Max Cooke OAM, Robert Chamberlain and Darryl Coote.

Website: <http://www.teamofpianists.com.au>

## Some evaluations from the Spring Piano School 2015

*Different people playing different kinds of music helped me understand how techniques and accents were appropriate for each kind of music. Also, some of the teachers asked the audience lots of questions, rather than just asking the person who was playing, which made sure that we were concentrating and fully understood the kind of music being played.*

*It was interesting to receive various opinions on the same piece, as each piece was heard by a few different teachers. We looked at different methods of practice. Various teachers offered different approaches and this helped my playing. It was valuable to gain actual performance experience playing in front of others. I valued being able to work in a small group and the School was fast-paced and engaging.*

*I felt happy because I learnt new things and performed well in all repertoire pieces. I was also delighted to receive the scholarship from the Friends of the Team of Pianists.*

## Sponsors

The Team of Pianists thank the **National Trust of Australia (Victoria)**, **Bernies Music Land** for piano sponsorship, also the **Friends of the Team of Pianists Inc.** and an anonymous donor for scholarship support.

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